

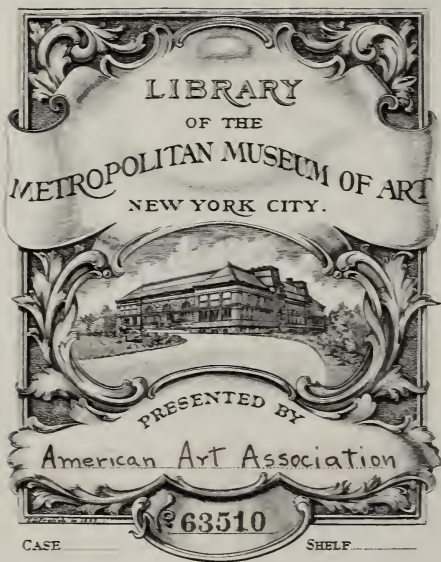
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October 31 and November 1, at 2:15 p. m.

EXHIBITION & SALE AT THE
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ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



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O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1929

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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

FIRST SESSION

Thursday, October 31, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 210 Inclusive

PERSIAN AND SPANISH POTTERY

1. RHAGES POTTERY BOWL *Persian, XII-XIII Century*
Coated with a splashed turquoise-blue glaze leaving the foot exposed, the interior with palmette decoration in indigo and some iridescence.
Height, 3½ inches; diameter, 8 inches
2. RHAGES POTTERY BOWL *Persian, XII-XIII Century*
Desirable piece. Coated with pale turquoise-blue glaze leaving foot exposed, and with fine silvery iridescence.
Height, 3 inches; diameter, 6¾ inches
3. COPPER LUSTRE FAÏENCE BOWL *Spanish, XVII Century*
Buff body, rudely decorated in copper lustre with scrollings of leaves and roughly drawn pomegranates.
Diameter, 13¾ inches
4. TWO KASHAN BLUE-AND-WHITE POTTERY JARS
Ovoid jars, painted in deep cobalt-blue; one with diagonal bands of leaf ornament, the other with compartments containing rudely drawn birds and with a band of leaf-scrolling about the shoulders.
Height, 9½ inches
5. KASHAN TURQUOISE-GREEN POTTERY JAR
Ovoid jar, with short wide neck: sketched in sepia beneath a turquoise-green glaze with leaf-shaped medallions of floral cruciforms, and diagonal bands about the shoulders.
Height, 11 inches
6. TWO KASHAN BLUE-AND-WHITE POTTERY JARS
Painted in pale underglaze blue with diagonal bands of formalized scrollings, and about the shoulder with rude stars and geometrical ornament.
Height, 10 inches
7. TWO KASHAN BLUE-AND-WHITE POTTERY JARS
Decoration in underglaze cobalt-blue of leaf medallions enclosing sprays of foliage, the spandrels filled with hatching; about the shoulders a decoration of cross-hatching, beneath the cracked brownish glaze.
Height, 10 inches

- 30- 8. KIRMAN CUCUMBER-GREEN POTTERY JAR *XVI-XVII Century*
Ovoid jar with high cylindrical neck and retreating sharply towards the foot; invested with a fluctuating emerald glaze, *flambé* with areas of aubergine. *Height, 21 inches*
9. ANDALUSIAN INCISED STONEWARE JAR *Spanish, XVI Century*
Pear-shaped, with short collared neck; of reddish-brown stoneware decorated around the shoulder with a broad band of incised ornamentation. Set into iron tripod. Rare.
Height of jar, 22 inches; diameter, 19½ inches
10. TWO ANDALUSIAN STONEWARE JARS *Spanish, XVII Century*
Conical-shaped, modeled with spiral ribbing in relief, the neck of one encircled by a frieze of amorini mascarons; the other, with small rosettes, an interesting and uncommon feature for this ware. Set into iron tripods. *Height of jar, 22 inches; diameter, 16½ inches*
11. ANDALUSIAN BROWN POTTERY JAR, ON WROUGHT IRON STAND *Spanish, XV Century*
Ovoid jar tapering sharply to the foot and having molded mouth; invested with a red-brown glaze with rude *sgraffito* decoration of wave motives and hatchings. On scrolled wrought iron stand of modern date. *Height of jar, 24 inches*
[See illustration]
12. ANDALUSIAN CUCUMBER-GREEN POTTERY OIL JAR *Spanish, XVI Century*
ON WROUGHT IRON STAND
Ovoid jar tapering sharply to the foot, the shoulder with four handles joined to a wide neck rudely molded with festoon ornament; buff-orange clay, coated about the neck and shoulder with an iridescent cucumber-green glaze falling in irregular patches. On scrolled wrought iron stand of modern date.
Height of jar, 25 inches; diameter, 17 inches
[See illustration]
13. RHAGES POTTERY JAR *Persian, XIII Century*
Oviform, with short collared neck, coated with a shaded cucumber-green glaze; the upper part decorated with bands of roped meanders and *sgraffito* floral motives. Foot unglazed. *Height, 16 inches*
14. "RHODIAN" PLATE *XVI Century*
Painted in green, tomato-red, and underglaze cobalt with curving stems of lilies, peonies and curling lancet leaves; the *marli* sketched in black with conchiform scrolls. *Marli* restored.
Diameter, 10¼ inches



[NUMBER 11]

[NUMBER 12]

15. RHAGES POTTERY BOWL *Persian, XII-XIII Century*
 With flaring sides and raised foot, and coated with a splashed turquoise glaze, the interior with a band of inscription on black ground.
Height, 3 $\frac{3}{4}$ inches; diameter, 8 inches
16. RHAGES POTTERY BOWL *Persian, XII-XIII Century*
 Similar to the preceding. *Height, 3 $\frac{3}{4}$ inches; diameter, 8 inches*
17. SULTANABAD POTTERY VASE *Persian, XIII Century*
 Two-handled vessel of bulbous form with short neck, partly coated with shaded turquoise glaze and with brush work in black. Some iridescence.
Height, 6 $\frac{1}{2}$ inches; diameter, 7 inches
18. "RHODIAN" PLATE *XVII Century*
 Decorated in green, tomato-red and underglaze cobalt with a rose-water ewer garlanded with flowers, the *marli* with demi-rosettes.
Diameter, 10 $\frac{1}{2}$ inches
19. FRAME OF SIXTEEN TALAVERA FAÏENCE TILES *Spanish, XVIII Century*
 FORMING A PICTURE
 Depicting a lady carrying a basket of oranges, and a gentleman, in eighteenth century costumes beside a ruined temple with a statue; in the background a grove of orange trees and palms. Two tiles imperfect.
Height, 32 inches; width, 32 inches

MINIATURE PAINTINGS

20. PERSIAN MINIATURE *XVI Century*
 Illuminated page from a manuscript, framed. Interior of a palace showing King Khosrow receiving in audience visitors from another kingdom. Fine specimen. *Height, 13 $\frac{1}{2}$ inches; width, 8 $\frac{3}{4}$ inches*
21. INDIAN MINIATURE *XVIII Century*
 Illuminated page from a manuscript, framed. Medallion portrait of the Shah Mirza of India. Mogul School.
Height, 6 $\frac{1}{2}$ inches; width, 4 $\frac{1}{2}$ inches
22. TWO PERSIAN MINIATURES *XVIII Century*
 Illuminated pages from a manuscript, framed. One, an official attempting to attain information from a prisoner by torture; the other, a prince entertaining guests in a garden.
Height, 8 $\frac{1}{2}$ inches; width, 4 inches



[NUMBER 24]



[NUMBER 23]

23. PERSIAN MINIATURE *Late XVII Century*
 Illuminated page from a manuscript, framed. Queen Shireen looking down from a palace window exchanges greetings with King Khosrow, attendants and courtiers grouped around. Fine specimen.

Height, 13½ inches; width, 8½ inches

[See illustration]

24. PERSIAN MINIATURE *XVII Century*
 Illuminated page from a manuscript, framed. The Queen giving audience in the throne room to King Bahram. Good specimen.

Height, 13½ inches; width, 8½ inches

[See illustration]

25. PERSIAN MINIATURE *XVI-XVII Century*
 Illuminated page from a manuscript, framed. From a book of the Nizami; Queen Shireen awaiting to receive King Khosrow at the Palace. Fine specimen.

Height, 13½ inches; width, 8¾ inches

26. PERSIAN MINIATURE *XVI-XVII Century*
 Illuminated page from a manuscript, framed. Illustrating scene from the life of Majnoun, who is depicted in the wilderness receiving a messenger from Leila. Border antedates miniature by a century. Fine specimen.

Height, 13½ inches; width, 9 inches

27. PERSIAN MINIATURE

XVII Century

30- Illuminated page from a manuscript, framed. Depicting palace interior with King Khosrow entertaining visitors; in outer corridors courtiers are carrying food and wine to the throne-room. Very fine specimen.

Height, 13½ inches; width, 8½ inches

DAMASKS, BROCADES AND EMBROIDERIES

28. PERSIAN GOLD-EMBROIDERED RUBY VELVET CIRCULAR CUSHION

2 ✓ Worked in gold threads with an octagonal fan medallion supporting lotus flowers and curving branches.

29. CAUCASIAN STRIPED CUT VELVET PANEL

✓ Striped in tan, green and sapphire-blue, and bordered with "pear" motives, floral sprays and branches.

Length, 37 inches; width, 24 inches

30. BLUE AND CRIMSON SILK BROCADE TABLE COVER

Persian, XVIII Century

2 ✓ Allover design of lateral rows of floral nosegays in soft colors; border of crimson and gold floral brocade.

Length, 43 inches; width, 37 inches

31. PATCHWORK COVER OF VELVETS

XVI-XVIII Century

2 20- Alphabet of old velvets bordered with Russian yellow and green cut velvet.

Length, 4 feet; width, 34 inches

32. DRAP D'OR CRIMSON CUT VELVET PANEL

Russian, Late XVIII Century

2 15- *Fond d'or*, woven with a small allover design of rosettes enclosed within an hexagonal lattice of delicate leafage.

32½ inches square

33. EMERALD-GREEN SILK DAMASK CHASUBLE

Italian, Late XVII Century

1 ✓ Design of jardinières of flowers surrounded by floral sprays and scrollings of leafage.

34. IVORY GOLD AND SILVER BROCADE FRONTAL

XVIII Century

2 7- *Fond d'argent*, the centre panel brocaded with a lattice design in silver, enclosing sprigs of golden flowers.

Length, 7 feet 6 inches; depth, 37 inches

35. PERSIAN SILK BROCADE AND DAMASK TABLE RUNNER

2 7- Ivory silk damask, enriched with bands of brocade developing tiny sprigs of pink flowers and green leafage.

Length, 58 inches; width, 35 inches

36. **ANTIQUE PERSIAN PURPLE AND GOLD BROCADE TABLE COVER**
Minute allover lattice design in gold, enclosing tiny floral sprigs;
gold brocade border. *Length, 5 feet 4 inches; width, 51 inches*
37. **CRIMSON AND YELLOW BROCATELLE COVERLET** *Italian Baroque*
Bold design of large floral medallions supporting curving branches
of leaves and pairs of pomegranates; trimmed with silk fringe.
Length, 6 feet 4 inches; width, 5 feet 3 inches
38. **AMETHYST VELVET AND EIGHTEENTH CENTURY**
GOLD BROCADE TABLE RUNNER
Purple velvet banded with gold galloon, the ends of Régence floral
brocade, developing golden baskets of pink and mauve flowers.
Height, 8 feet 5 inches; width, 19 inches
39. **GOLD AND SILVER BROCADE DALMATIC** *French, XVIII Century*
Louis Seize design of shell-pink stripes entwined with nosegays of
flowers in an ivory ground; apparels of silver and gold floral brocade
with festooned drapery design.
40. **GOLD AND SILVER BROCADE CHASUBLE** *French, XVIII Century*
To match the preceding.
41. **CRIMSON AND GOLD BROCADE TABLE RUNNER**
Spanish, XVIII Century
Crimson ground, *damassé* and brocaded in gold with serpentine
fluttering ribbons, supporting sprays of golden blossoms.
Length, 7 feet 9 inches; width, 20 inches
42. **CYPRESS-GREEN VELVET AND CRIMSON DAMASK TABLE COVER**
Centre of old dark green velvet, bordered with crimson damask
developing a Louis Treize floral design.
Length, 6 feet; width, 4 feet
43. **SILK-EMBROIDERED COVERLET**
Patchwork of brightly colored Resht flannels in a bold design of
cusped quatrefoils; embroidered in pastel silks with trailing branches
of flowers and leaves. *5 feet 1 inch square*
44. **APPLIQUÉ-EMBROIDERED CRIMSON SILK BORDER**
Spanish, Early XVII Century
Worked in yellow and ivory silks, outlined with green *cordonnets*,
in a running symmetrical design of leaf ovals enclosing lilies.
Length, 7 feet; width, 7½ inches

45. SKY-BLUE SILK BROCADE AND GREEN DAMASK TABLE COVER

Spanish, Early XVIII Century

25- Brocade patterned with rococo vases of mauve and pink blossoms and green leafage; the ends in green silk floral damask.

Length, 5 feet; width, 21 inches

46. RUBY VELVET PLUVIALE

Spanish, XVIII Century

25- Brilliant ruby velvet banded with galloon, the hood with appliqué silk and tinsel embroidery developing trailing floral branches about a Calvary.

Length, 7 feet 4 inches; depth, 54 inches

47. GREEN AND GOLD BROCADE TABLE COVER

XVIII Century

30- Beautiful leaf-green ground, enriched with gold and brocaded in gold threads with short scattered stems of tulips and other blossoms; cross-banded with gold galloon. Backed in crimson silk damask.

Length, 6 feet 9 inches; width, 5 feet 9 inches

48. ROSE-CRIMSON SILK BROCADE COVER

Louis Philippe Period

20- Neo-rococo design of scrolling ivory cornucopiae intertwined with trailing branches of green and blue flowers.

Length, 7 feet; width, 5 feet 4 inches

49. CYPRESS-GREEN VELVET COVER

Empire Period

20- Cross-banded with galloon, and tasseled.

Length, 6 feet 10 inches; width, 5 feet 1 inch

50. SALMON-PINK AND GOLD BROCADE COVER

Venetian, XVIII Century

20- Design of curving golden branches of leafage and pendent pomegranates, together with delicate swaying nosegays of purple and blue flowers.

Length, 5 feet; width, 57 inches

51. LYONS ROSE-CRIMSON VELVET COPE

22- Brilliant silk velvet trimmed with gold guimpe; hood with appliqué escutcheon of a bishop.

Length, 9 feet; depth, 52 inches

[See illustration]

52. THREE APPLIQUÉ SILK EMBROIDERY BORDERS
IN THE RENAISSANCE TASTE

25- Of rose-crimson silk, worked in appliqué colored silks outlined with *cordonnets*, with a running design of interlacing strap scrollings bearing leafage and lilies. [Lot.]

Total length, 25 feet 4 inches; width, 12½ inches



[NUMBER 51]

53. SILK EMBROIDERY CHALICE COVER *Spanish, XVII Century*
 Centre panel worked with a scalloped oval medallion bearing a needlepainted figure of the Virgin, and garnished with tulips; the border worked with sacred inscriptions and green stems of flowers.
Length, 31 inches; width, 25 inches
54. SPANISH PISTACHE-GREEN SILK-EMBROIDERED SHAWL
 Delicate Manila embroidery, in pastel-colored silks, of scattered blossoms and insects, enclosed by a border of trees, shrines and Chinese landscapes, with bouquets of flowers, phoenixes and figures of scholars and acolytes beneath pine trees at each of the four corners. Hand-knotted silk fringe.
5 feet 6 inches square
55. CRIMSON DAMASK COVERLET *Régence Period*
 Design of spatulate sprays of drooping leafage enclosed within large ovals of foliage. Four widths.
Length, 6 feet 5 inches; width, 6 feet 8 inches
56. SILK BROCADE PANEL *Spanish, XVII Century*
 Patterned with Baroque flowers and foliage in colored silks and silver and gold thread upon a light ground; trimmed with gold galloon.
Length, 4 feet 6 inches; width, 2 feet 2 inches
57. MAZARINE-BLUE SILK DAMASK COVERLET *Spanish, XIX Century*
 Symmetrical design of bouquets of flowers encircled by curving branches of flowers and wheatears. Four widths.
Length, 6 feet 3 inches; width, 6 feet 6 inches
58. SPANISH CROCHETED MAGENTA SILK BEDSPREAD
 Patterned in squares bordered in green and with raised design of cruciforms of lozenges in orange, worked in French knots.
Length, 8 feet; width, 6 feet 6 inches
59. APPLIQUÉ-EMBROIDERED SILK DAMASK HANGING *Spanish, XVIII Century*
 Flowered sapphire-blue damask, trimmed with gold galloon, and valanced in green silk fringe and tasseled; centre with coat of arms in appliqué silk and gold thread. *Height, 54 inches; width, 39 inches*
60. GOLDEN-YELLOW SILK DAMASK HANGING *Spanish, Early XVIII Century*
 Symmetrical design of trophies of foliage and pairs of pendent pomegranates enclosed by twin curly leaves. Four widths.
Length, 8 feet 7 inches; width, 7 feet

61. GOLDEN-YELLOW SILK DAMASK HANGING

Spanish, Early XVIII Century

Similar to the preceding, but differing slightly in size.

Length, 9 feet 6 inches; width, 7 feet

62. ANTIQUE PURPLE VELVET BANNER

Two widths of deep purple velvet, trimmed with gold fringe and centred with a medallion of galloon.

Height, 5 feet 9 inches; width, 41 inches

63. CRIMSON SILK DAMASK FRONTAL

Italian Baroque

Louis XIII design of rows of short scrolling stems of flowers; cross-banded with galloon and trimmed with fringe.

Length, 6 feet 7 inches; depth, 43 inches

64. PAIR CYPRESS-GREEN SILK DAMASK FRONTS

Allover Louis XIV design, formed of a diamond lattice of leafage linked with coronets and enclosing sprays of tulips; trimmed with fringe and with appliqué escutcheon.

Length, 58 inches; depth, 33 inches

65. SPANISH ROYAL-PURPLE VELVET CAPE

Bordered with silver lace galloon.

Length, 10 feet 3 inches; depth, 6 feet 2 inches

66. CUT VELVET TABLE COVER

Persian, XVIII Century

Reserved in ivory with allover lattice design enclosing tiny leaf-shaped medallions delicately tinted with flowers; blue brocade border.

Length, 35 inches; width, 25½ inches

SPANISH FURNITURE, WROUGHT IRON
AND DECORATIONS

67. PAIR SILVER CANDLESTICKS AND AN OVAL DISH

Spanish, Late XVIII Century

Candlesticks with fluted baluster stems, petaled *bobèches* and domed bases; oval dish with *repoussé* rocaille flower and scroll work. [Lot.]

68. CARVED, GILDED AND POLYCHROMED STATUETTE OF THE VIRGIN

Spanish, XVIII Century

Standing figure in pink robes and blue cloak; upon a chamfered quadrangular plinth painted in blue and gold. *Height, 18½ inches*

69. PART OF A CUFIC MANUSCRIPT

IX-X Century

Comprising eight pages of Cufic lettering on yellow parchment. Rare.

Size of each page: 10½ by 7½ inches

- 22-23 70. SACERDOTAL ALTAR ORNAMENT *Spanish, XVIII Century*
 Portable object used in the ceremony of the Holy Sacrament, in the form of a leather-bound folio which opens revealing interior carved as a tabernacle containing sacred symbol. Gilded, and lined in red velvet.
Length, 20 inches; width, 12 inches
- 45- 71. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS *Spanish Baroque*
 Round balustered shaft, leaved in section, on tiered square base.
Height, 34 inches
- 45- 72. BRONZE MORTAR *Spanish, XVI Century*
 Early specimen, the sides chiseled in relief with winged amorini alternating with balusters; rich dark patina.
Height, 9 inches; diameter, 10 inches
- 55- 73. PAIR CARVED GILDED AND POLYCHROMED COLUMN CANDLESTICKS *Spanish, XVII Century*
 Spirally fluted and gilded Corinthian column, the interior carved in relief with Renaissance leaf-scrollings, decorated in blue and red polychrome.
Height, 26½ inches
- 30- 74. GOTHIC CARVED AND POLYCHROMED WALNUT STATUETTE *Spanish, XV Century*
 Standing figure of the Savior in brown robes and scarlet cloak wrapped about him; on an octagonal plinth. The arms are missing, and the head is removable, forming a reliquary.
Height, 20½ inches
- 50- 75. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS *Spanish, XVII Century*
 Trilateral balustered shaft, widening at foot, with circular grease-tray and *bobèche*. Resilvered.
Height, 24 inches
- 40- 76. DECORATED WEDDING MIRROR *Persian, XVIII Century*
 Enriched with flower and palmette decoration in brush work and gilding, surrounding a small mirror glass; incised and gilded wood frame.
Height, 29 inches; width, 18 inches
- 35- 77. PAIR TALL BRASS CANDLESTICKS *Spanish, XVIII Century*
 The stem shaped as a vase baluster with fluted plinths, spreading circular base and wide *bobèche*. Bases pierced. *Height, 21 inches*
- 45- 78. PAIR TALL BRASS CANDLESTICKS *Spanish, XVIII Century*
 Similar to the preceding.
Height, 21 inches

79. BRASS GIRANDOLE

Flemish, XVII Century

Standing or hanging oil lamp in three tiers on balustered shaft and circular base, ornamented with mascarons and genii; with six radiating stems, adaptable for electricity. Good specimen.

Height, 46 inches



[NUMBER 80]

80. PAIR MORESQUE INLAID CHERRYWOOD WALL BRACKETS

Spanish, XVIII Century

Shaped scroll back with shell cresting and inlaid with marquetry design of rude leaf ornaments and bird figures; octagonal bracket stand with scrolled pinnacle pendants. With Catalonian glass flower vases.

Height, 25 1/2 inches

[See illustration]

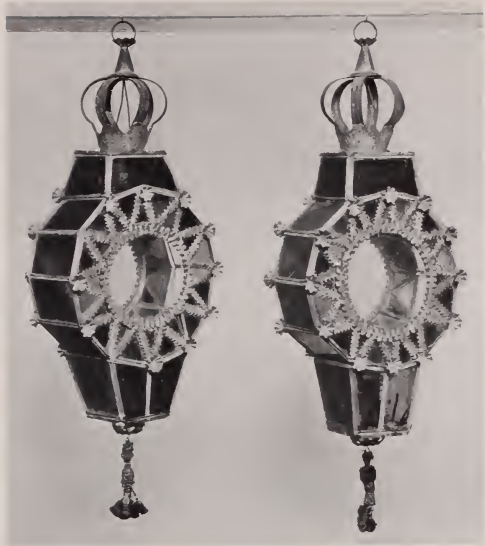
81. TWO MORESQUE INLAID CHERRYWOOD WALL BRACKETS

Spanish, XVIII Century

Similar to the preceding, with slight variations in inlay.

Height, 25 1/2 inches

82. PAIR SPANISH GLASS AND TOLE HANGING LANTERNS
Decorative vestibule lamps, in the form of ten-pointed stars.
Height, 28 inches; width, 31 inches
83. LACQUER BOX, ILLUSTRATING THE STORY OF JOSEPH AND ZULEIKA
Persian, XVIII Century
Oblong, with loose domed lid, on bracket feet. On the lid is depicted Joseph in the capacity of a servant surprising Zuleika and the ladies of the harem, who are picnicking in a garden; others in the foreground appear to be either asleep or to have over-indulged themselves with wine. On the sides are hunting scenes and on the borders vignettes of lovers and other personages in shaped medallions.
Height, 8½ inches; length, 17 inches
Illustrated in *International Studio*, Sept., 1928
84. CARVED AND POLYCHROMED FIGURE OF THE MADONNA
Spanish, XVI Century
Seated Madonna with right arm raised in the attitude of blessing, her left arm about the figure of the Infant Christ. Typical provincial carving which retains some of the original polychromy.
Height, 30 inches
85. TOLE HANGING LANTERN
Normandy, XVIII Century
Square, with openwork conical top and base. Leaded amber glass sides, renewed.
Height, 30 inches
86. PAIR TOLE AND GLASS CANDLE LAMPS
Spanish, XVIII Century
Miniature *lampadaire*, with hexagonal top on tapered shaft and square base. Bases restored. Desirable lot.
Height, 34 inches
87. PAIR OLD SPANISH CARVED AND GILDED WALL SCONCES
Fluted cornucopia form, with shield-shaped bracket, and pierced for candle pricket.
Height, 21½ inches; extension, 12 inches
88. PAIR SPANISH TOLE AND GLASS STELLATE LANTERNS
Star-shaped lantern with openwork coronet chimney and pointed base; of gilded tin and clear glass.
Height, 25 inches
89. PAIR SPANISH TOLE AND GLASS HANGING LANTERNS
Decorative pair in Moorish style with pierced top and base; of gilded tin and clear glass.
Height, 22 inches



[NUMBER 90]

80- 90. PAIR SPANISH GLASS AND TOLE LANTERNS

Star-shaped sides, coroneted crown; in colored mullions.

Height, 23 inches

[See illustration]

30- 91. FRET-CARVED ANAQUEL

Spanish, XVIII Century

Wall embellishment consisting of a hanging shelf, fret-pierced in the rococo style, and containing three jardinières of painted Talavera majolica.

Height, 30 inches; length, 31 inches

30- 92. ANTIQUE PERSIAN LACQUER MIRROR

Bridal mirror with two folding doors, the interior and exterior painted with exotic birds and flowering branches, and decorated in silvered glaze.

Height, 24 inches; width, 14½ inches

4- 93. PARCEL-GILDED AND POLYCHROMED MIRROR *Spanish Baroque*

Upright rectangular frame ornamented with carved rosette and acanthus motives, heightened with gilding, upon a background painted in red and black.

Height, 48 inches; width, 30 inches

94. TWO WROUGHT IRON LECTURNS *Spanish, XVIII Century*
 50- Bible rests of simple form; the fabric covering a protection against
 contact of the fingers with the cold metal in winter.
Height, 15 inches; width, 12 1/2 inches
95. CHERRY AND PINO WOOD WALL BRACKET, WITH THREE
 25- TALAVERA POTTERY PITCHERS *Spanish, XVIII-XIX Century*
 Pierced and scrolled crown on quadrangular supports; bracket with
 valanced apron and arranged with three Talavera pottery pitchers
 painted in blue, green, orange and yellow. The supports joined by
 a cusped and scrolled stretcher. One pitcher repaired.
Height, 30 inches; width, 26 1/2 inches
96. CHERRY AND PINO WOOD WALL BRACKET, WITH THREE
 30- TALAVERA POTTERY PITCHERS *Spanish, XVIII-XIX Century*
 Somewhat similar to the preceding; with three small Talavera pot-
 tery pitchers. *Height, 30 inches; width, 27 inches*
97. HANGING HALL LANTERN, WITH WROUGHT IRON BRACKET
 25- *Spanish, XVIII Century*
 A sapphire-blue glass bowl suspended by three chains from a floriated
 iron bracket. Assembled lot, suitable as jardinière.
98. WROUGHT IRON ESPETERA *Spanish, XVIII Century*
 25- Wall bracket on which are suspended three grilling forks and two
 ladles; wrought in a fanciful floral pattern. *Width, 30 inches*
99. PAIR WROUGHT STEEL ANDIRONS *Spanish, XVII Century*
 25- With spirally-twisted shafts; ball finials and scrolled splayed bases.
Height, 17 inches
100. WROUGHT IRON CANDELABRUM *Spanish, XVIII Century*
 25- Stand for three candles, fashioned in a fanciful design of lilies sur-
 mounted by effigies of doves; flower-shaped *bobèches* and tripod feet.
Height, 20 inches; length, 24 inches
101. TWO TURNED WALNUT STOOLS
 50- Molded oblong top with pierced hand-grips; on slightly splayed
 baluster-turned legs with baluster-shaped stretchers.
102. PAIR CARVED AND POLYCHROMED OVAL MIRRORS
 100- *Spanish, XVIII Century*
 Medallion-shaped frames of pleasing design, carved with acanthus
 motives in relief; painted and gilded.
Height, 35 inches; width, 26 inches

103. PAIR TURNED WALNUT BANQUETTES IN
EIGHTEENTH CENTURY SILK DAMASK

90- Oblong top, covered in Spanish green and yellow floral damask; on
spool-turned legs with H-stretchers. *Height, 41 inches*

104. PAIR SPANISH TOLE AND GLASS STELLATE CATHEDRAL LANTERNS
In the form of a many-pointed star of spherical shape, enriched with
small rosettes constructed entirely of glass in a framework of tole.

60- *Height, 56 inches*

105. COPPER AND WROUGHT IRON BRAZIER *Spanish, Late XVI Century*
Circular copper two-handled bowl, supported in wrought iron re-
ceptacle on stand with S-scrolled balustered members, the round base
with eight feet. Top reconstructed. *Height, 33½ inches*

100- [See illustration]



[NUMBER 105]

106. SCULPTURED MARBLE ESCUTCHEON *Spanish, XVII Century*
 40- A quartered shield with closed vizor, ostrich feathers, and acanthus
 sprays on either side. *Height, 35 inches; length, 33 inches*
107. PAIR ANDALUSIAN WROUGHT IRON TORCHÈRES
 80- Spiral shaft supporting *bobèche* pierced in trellis pattern, on scrolled
 tripod ornamented with acanthus leafage. *Height, 42 inches*
108. CARVED PINO WOOD COFFEE TABLE
 20- Octagonal oblong top on sturdy trestled legs; the drawer and apron
 decorated with carved trellis ornament. *Height, 22½ inches; length, 29 inches*
109. CARVED PINO WOOD TABOURET
 20- Coffee table with one drawer carved with imbricated ornament;
 trestled legs. *Height, 17 inches; length, 25 inches*
110. SPANISH WROUGHT IRON FIRE SCREEN *Rococo Style*
 70- Fashioned in a pleasing design of floral tracery; has five floriated
 jardinière holders and is surmounted by effigies of doves.
Height, 44 inches; length, 40 inches
111. TWO TURNED WALNUT BANQUETTES
 30- One covered in antique emerald-green velvet, the other in eighteenth
 century sky-blue silk damask; on spool-turned legs with H-stretchers.
Length, 26 inches
112. RÉGENCE CRIMSON DAMASK AND CARVED WALNUT ARMCHAIR
 40- *Spanish, Early XVIII Century*
 Angular cartouche-shaped back with shell cresting, flat serpentine
 arms on curved supports. Back and seat covered in old crimson
 floral damask. Cabriole front legs joined by X-stretchers, terminat-
 ing in pad feet. Restorations.
113. LOUIS XVI INLAID ROSEWOOD SECRÉTAIRE
 40- Standing cabinet veneered in figured and matched rosewood. Front
 lets down enclosing drawers and compartments; two doors below;
 molded top of *violette* marble and with *cuivre doré* mounts.
Height, 43 inches; width, 17 inches
114. LOUIS XV INLAID TULIPWOOD PETITE COMMODE
 30- Slightly *bombé* shape, on slender cabriole supports; sides and front
 veneered in parqueterie design in matched tulipwood. Molded
violette top and *cuivre doré* mounts.
Height, 35 inches; width, 34 inches

- 80- 115. PAIR CARVED WALNUT BENCHES *Spanish XVII Century Style*
Oblong top carved on the edge with imbricated ornament; on boldly curved and fluted trestle supports, braced by curved iron stretchers.
Height, 15½ inches; length, 49½ inches; width, 11½ inches
- 70- 116. NORMANDY SMALL OAK COMMODE *French, XVIII Century*
Yoke-shaped front, containing six drawers with rocaille pattern bronze handles and escutcheons. Slightly overlapping beveled top; scrolled legs.
Height, 32 inches; width, 32 inches
- 30- 117. SPANISH WALNUT DROP-LEAF BREAKFAST TABLE
Oblong top, with two drop-leaves and single end drawer having peg handle; on columnar turned legs and gate with enclosed stretcher.
Height, 25½ inches; length extended, 49 inches
- 80- 118. SMALL WALNUT WRITING DESK *Spanish, XVIII Century*
Hinged slant top enclosing arched pigeonholes and small drawers; below, three long drawers with pierced rococo pattern; brass handles. Molded base and bracketed feet.
Height, 36 inches; width, 27½ inches
- 30- 119. SPANISH CARVED WALNUT LIBRARY TABLE
Oblong overhanging top, deep frieze with two drawers bossed with square plaquettes and having peg handles; double balustered legs with box stretchers.
Height, 32 inches; length, 49 inches
- ✓ 50- 120. CARVED CHESTNUT TABLE WITH BRONZE-MOUNTED PARCHMENT TOP
Oblong top, formed of a parchment folio of the seventeenth century with medallion and corner pieces in bronze richly pierced with strap scrollings; on open scrolled lyre-shaped supports with wrought iron underbraces.
Height, 27½ inches; length, 35 inches
- 30- 121. SPANISH INLAID WALNUT DROP-LEAF BREAKFAST TABLE
Oval top, with two segmental drop-leaves and inlaid with diamond figures; supported on scrolled flanges. Frieze with end drawer, on serpentine cabriole legs.
Height, 29 inches; length open, 38½ inches
- 80- 122. CURIOUSLY CARVED WALNUT LIBRARY TABLE *Spanish Baroque*
Oblong molded top, on open lyre-shaped supports interestingly carved with mascarón knees and voluted below upon bridge feet; the ends joined by spherically fluted and arcaded stretcher.
Height, 32 inches; length, 59 inches

123. PAIR LOUIS XVI INLAID TULIPWOOD ENCOIGNURES

Corner cabinets enclosed by two doors veneered in a medallion and leaf design in matched tulip wood and kingwood; the stiles inlaid with bandings of ebony and holly. *Cuivre doré* mounts and *violette* marble top.

Height, 40 inches; width, 24 inches

124. CARVED PINO WOOD CREDENZA

Spanish, XVIII Century

Oblong top with carved edge; front enclosed by a door carved with a Baroque cartouche in relief, flanked by broad panel stiles; a carved drawer above.

Height, 40 inches; width, 39 inches

125. PAIR CARVED WALNUT LONG BENCHES

Spanish XVII Century Style

Molded oblong top on boldly carved trestled supports, braced by curved iron stretchers.

Height, 16 inches; length, 67 inches; width, 11 inches

126. CARVED WALNUT GUARDROOM TABLE

Spanish, XVII Century

Oblong top, supported on elaborate high cusped and scrolled lyre-shaped ends with central baluster and supporting wrought iron underbraces. Reconstructed.

Height, 30 inches; length, 51 inches

127. TWO TAPESTRY AND TURNED WALNUT BANQUETTES

Oblong tops, covered in Aubusson style tapestry with various floral designs in a sky-blue ground; turned legs and stretchers.

Length, 26 and 32 inches

128. WALNUT AND PINO WOOD TABLE

Spanish Baroque

Oblong top on scrolled trestle supports, braced by bold medial stretcher.

Height, 28 inches; length, 36 inches

129. CARVED AND GILDED WALL MIRROR *Spanish, Early XVIII Century*

Rectangular frame attractively carved with rocaille foliage in relief upon a stippled background, and gilded.

Height, 29 $\frac{1}{2}$ inches; width, 24 inches

130. OLD SPANISH TRAVELING CHEST, COVERED IN LEATHER AND MOUNTED IN WROUGHT IRON

Of *bombé* shape covered in old brown leather, banded in wrought iron and trimmed with rosaces; bar feet.

Height, 22 inches; length, 27 inches

131. SPANISH WALNUT MARQUETERIE TABOURET

Tea table with oblong top, inlaid in a star and diaper design in different woods. On turned trestled supports with iron brace. Reconstructed.

Height, 17 inches; length, 25 inches

132. TWO CARVED AND PARCEL-GILDED MIRRORS

Spanish, Late XVII Century

Handsome pair of rectangular Baroque mirrors, the frames ornamented with carving of acanthus volutes and imbricated work. Painted a dark tone and parcel-gilded.

Height, 4 feet 1 inch; width, 3 feet

133. TWO OLD SPANISH WALNUT STOOLS

Oblong molded top, with circular embrasure; on double balustered flaring legs with box stretcher.

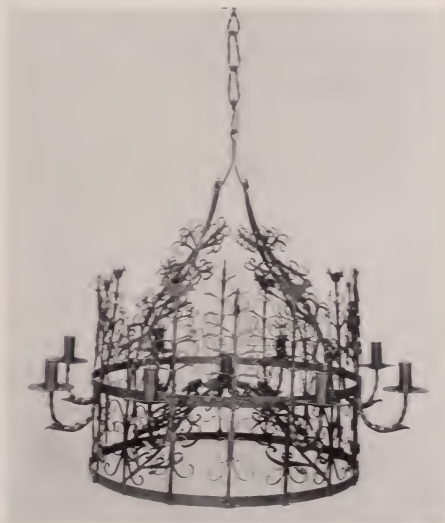
134. WROUGHT IRON CHANDELIER

Spanish, XVII-XVIII Century

Cathedral object fashioned in the form of a Moorish dome in a fanciful design of lilies surmounted by emigies of doves; seven arms as sprays of acanthus bearing scalloped bobèches; a single sconce at the centre.

Height, 30 inches; diameter, 31 inches

[See illustration]



[NUMBER 134]

135. PAIR CARVED AND GILDED PEDESTALS *Spanish, XVII Century*
 The column carved in high relief with amorini heads, grotesques and trellis work, with Composite capital and quatrefoil base carved with grotesques and acanthus. *Height, 5 feet*
136. TRUMEAU MIRROR, WITH DECORATIVE PAINTING *French, circa 1825*
 Mantel mirror, with gilded rectangular frame. The upper part occupied by painting of a coast scene with figures and boats, in the style of Vernet; old mirror panel below. *Height, 57 inches; width, 29 inches*
137. PAIR WALNUT BENCHES
 Canted paneled back and seat, on quadrangular stretchered end supports. *Length, 47 inches*
138. SPANISH CARVED WALNUT VARGUEÑO
 Oblong chest top, the fall-front with red velvet panels mounted with strap-work appliques. Interior with numerous paneled small drawers and enrichments of turned arcades. On spirally fluted and arcaded *punte*. *Total height, 56 inches; width, 39 inches*
139. PAIR POLYCHROMED AND LACQUERED CATHEDRAL TORCHÈRES *Spanish, Early XVIII Century*
 Cylindrical shaft, enriched with rings of leafage and surmounted by a broad grease tray; on chamfered trilateral base, with gilded leaf-scrrolled apron and voluted feet. *Height, 5 feet*
140. PAIR POLYCHROMED AND LACQUERED CATHEDRAL TORCHÈRES *Spanish, Early XVIII Century*
 Similar to the preceding.
141. WALNUT TABOURET *Spanish, XVIII Century*
 Oblong top with beveled edge, on turned and splayed legs with stretchers. Frieze carved in scalloped pattern. *Height, 16½ inches; length, 21 inches*
142. SPANISH WALNUT BENCH, COVERED IN WOOL TAPESTRY AND ANTIQUE RUBY VELVET
 Oblong top mounted with panel of floral tapestry bordered in seventeenth century silk velvet with deep fringe. Spiral-turned legs and curved stretchers. *Height, 19 inches; length, 41 inches*



[NUMBER 143]

- 70- 143. TWO CARVED CHESTNUT SMALL CHAIRS *Spanish, XVIII Century*
The openwork backs, legs and stretchers attractively carved with imbricated and diaper work. Seats covered in figured red silk, with fringe.

[See illustration]

- 60- 144. TWO CARVED CHESTNUT SMALL CHAIRS *Spanish, XVIII Century*
Similar to the preceding. Seats covered in figured yellow silk damask, trimmed with fringe.

- 45- 145. TURNED WALNUT AND PINO WOOD TABLE *Spanish, XVIII Century*
Oblong top overlapping at each end; valanced apron with one drawer; spirally turned legs braced by plain stretchers.
Height, 29 inches; length, 32 inches

- 65- 146. TRUMEAU MIRROR, WITH DECORATIVE PAINTING *XVIII Century*
Upright mantel mirror in the Louis Seize taste. The upper part contains a canvas painting illustrating a subject from ancient mythology; mirror below. Frame painted and gilded.
Height, 5 feet 3 inches; width, 25 inches

147. PAIR WALNUT TABOURETS
 50- Oblong top, on turned supports and stretchers. One drawer, decorated with scratch carving. *Height, 15 inches; length, 60 inches*
148. SPANISH RENAISSANCE CRIMSON VELVET AND WALNUT ARMCHAIR
 120- Slightly canted rectangular back and seat mounted with panels of crimson velvet and brocatelle trimmed with gold galloon, and brass-headed nails of uncommon type; straight arms, pierced and carved frontal stretchers and grooved supports.
149. SPANISH RENAISSANCE EMBROIDERED SATIN
 90- AND CARVED WALNUT ARMCHAIR
 Frame carved with fluting and small shield medallions; pierced frontal stretcher, back and seat mounted with panels of silk and gold appliqué embroidery of arabesques on red satin and green silk damask, and studded with pierced brass-headed nails.
150. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*
 70- Oblong overhanging top, the underframing fitted with three drawers carved with formalized leafage; on open lyre-shaped end supports. *Height, 33 inches; length, 65 inches*
151. PAIR LEATHER AND CARVED WALNUT ARMCHAIRS
 70- *Spanish Renaissance Style*
 Oblong back and seat covered in old brown leather trimmed with fluted brass rosettes; flat serpentine arms on square fluted and carved supports with frontal bar-stretcher.
152. CARVED AND GILDED OVAL MIRROR *Spanish, XVIII Century*
 40- Medallion-shaped frame carved with flowers and leafage in high relief, and gilded. *Height, 36 inches; width, 29 inches*
153. GILDED AND POLYCHROMED FRAME *Spanish, Late XVII Century*
 80- Shaped oblong frame, enriched with gilded leafage at the corners and centres of the sides, enclosing a raised and gilded leaf molding. *Height, 42½ inches; length, 5 feet 1 inch*
154. CARVED AND PARCEL-GILDED WALL MIRROR
 100- *Spanish, Early XVIII Century*
 Rectangular frame decorated with carved foliage and shells heightened with gilding against a painted background. *Height, 41 inches; width, 31 inches*

155. TWO CARVED AND PAINTED CORNER CONSOLES

Spanish, XVIII Century

Segmental top on three cabriole legs terminating in claw-and-ball feet, strengthened by additional spindle stretchers.

Height, 27 inches; length, 30 inches

156. CARVED WALNUT AND PINO WOOD ARCÓN

In the Renaissance taste. With hinged cover, the front and sides paneled and intricately carved with formalized leafage and blossoms, the base with a guilloche banding.

Height, 23 inches; length, 36 inches

157. CARVED GILDED AND POLYCHROMED WALL MIRROR

Spanish, Early XVIII Century

Upright, with arched and voluted crown crested by a coronet flanked by two bird figures; the sides enriched with cartouches standing upon scrolled plinths. Mirror of later date.

Height, 43½ inches; width, 28½ inches

[See illustration on page 45]

158. KINGWOOD MARQUETERIE OCCASIONAL TABLE *Louis XV Style*

The shaped top, frame and tapered cabriole legs veneered diagonally in matched kingwood and rosewood and inlaid with sprays of flowers and leaves in rosewood marqueterie; one drawer; *cuirre doré* escutcheons and shoes.

Height, 29½ inches; width, 19 inches

159. PAIR TAPESTRY AND WALNUT ARMCHAIRS *Louis XV Style*

The shaped backs, seats and arm-rests in wool tapestry woven with birds, flowers and foliage; gently voluted arms and cabriole legs.

160. TWO STANDS *Spanish, probably XVIII Century*

Wheel stand on slender square rod with flat tripod; arranged with a Kashan pottery plate; suitable for ash trays.

Height, 32 inches

161. WROUGHT IRON GRILLE *Spanish, XVII Century*

Composed of horizontal and vertical bars, fashioned at the centre with quatrefoil floral motives and with cresting of graceful floriated volutes flanking a flower-shaped finial.

Height, 67 inches; width, 38 inches

162. CARVED AND PARCEL-GILDED MIRROR *Spanish, XVII Century*

The broadly chamfered frame decorated with carved shells and acanthus scrolls in relief against a painted background.

Height, 36 inches; width, 26 inches

163. DECORATIVE OIL PAINTING *Spanish School*
 Assumption of the Madonna, in the style of Murillo. Old flower-carved and painted frame.
Canvas on panel: Height, 48 inches; width, 32 inches
164. TWO SPANISH RENAISSANCE CRIMSON DAMASK AND WALNUT ARMCHAIRS
 Back and seat in crimson damask, appliqué-embroidered, the former with scrolling leafage and blossoms, the seat with oval medallions centring Sacred Monograms. Flat molded arms, square stretchered legs, the frontal stretcher valanced.
165. CARVED AND GILDED MIRROR *Spanish, XVIII Century*
 Decorative specimen in the Louis Seize taste. The frame surmounted by a carved openwork crest composed of bay leaves and musical trophies.
Height, 41 inches; width, 22 inches
166. DECORATIVE OIL PAINTING *Spanish School*
 CHRIST IN THE GARDEN. Painted in the style of the Ribera School; in early eighteenth century frame.
Height, 34½ inches; width, 27 inches
167. TWO CRIMSON DAMASK AND CARVED WALNUT CHAIRS *Spanish, XVIII Century*
 Desirable pair in the Louis XV taste. The slightly shaped backs and seats upholstered and covered in figured crimson silk, the crests and seat frames carved with acanthus and shells; cabriole legs terminating in scrolled feet.
168. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*
 Oblong top, the paneled underframing carved with lozenge motives and rosettes and fitted with two drawers; an open lyre-shaped end supports connected by two wrought iron underbraces.
Height, 32 inches; length, 69 inches
169. SET OF SIX SPANISH LOUIS XV WALNUT AND CRIMSON DAMASK SIDE CHAIRS
 Seat and cartouche-shaped back covered in crimson floral damask; molded rails, cabriole legs with scroll feet.
170. MARBLE MOSAIC TABLE, ON IRON STAND *Italian, XVII Century*
 The work of an Italian master craftsman in mosaic. Circular marble top inlaid in a design of floral and scroll motives in colored marbles on a white ground. On a wrought iron stand of tripod form with scroll-shaped supports connected by a floriated undershelf. Rare.
Height with stand, 32½ inches; diameter, 36 inches

171. SPANISH LOUIS XV MULBERRY DAMASK

AND CARVED WALNUT SUITE

325- Comprising settee and ten side chairs. Cartouche-shaped backs crested with carved rosettes and centred with pierced and scrolled splats; seat in old Spanish mulberry floral damask, with serpentine front rails and angular cabriole legs, the knees and centres of rails enriched with rosettes. [Lot.] *Length of settee, 6 feet*

172. CHESTNUT AND TURNED WALNUT LIBRARY TABLE

Spanish Baroque

V- Oblong top of chestnut, on four reel-turned flaring legs with globular interruptions, joined by reel-turned end stretchers supporting serpentine wrought iron underbraces.

Height, 30½ inches; length, 5 feet 11 inches

173. FOUR GREEN DAMASK AND CARVED PINO WOOD SIDE CHAIRS

Spanish, Early XIX Century

9- Double-arched back, with cresting and angular vase splat; seat in old green floral damask, on square tapering legs joined by X-stretcher.

174. INLAID TULIPWOOD POUFREUSE

Louis XV Style

60- Veneered in matched tulipwood, the kidney-shaped top with two hinged flaps uncovering silk-lined compartments for toilet articles, also a hinged mirror. Curved apron and four tapered cabriole supports with bronze feet.

Height, 29 inches; width, 24 inches

175. OLD SPANISH CARVED WALNUT CENTRE TABLE

45- Octagonal top on eight-sided box body, carved with crossed strap ornaments and having single door; molded base, on block feet. Probably used as a font table.

Height, 35 inches; diameter, 35½ inches

176. FOUR CARVED PINO WOOD AND FRUITWOOD SIDE CHAIRS

Spanish, XVIII Century

45- Quadrangular uprights with variously shaped and scalloped cross-splats; paneled seat on quadrangular stretchered legs and with scalloped aprons.

177. WALNUT MARQUETERIE DECORATED VARGUEÑO

Portuguese, Late XVII Century

175- A variant of the common type, showing Flemish influence. The interior and surface of the fall-flap with handsome marqueterie decoration of flowers and scroll panels inlaid in various light woods. Original pierced metal key escutcheon. On modern stand carved in arched fashion with spiraled and fluted uprights and chamfered shoes.

Height, 51½ inches; width, 27 inches

[See illustration]

178. CARVED WALNUT SIDE TABLE

40- Oblong overhanging top, frieze with gouged ornament enclosing long drawer carved with lozenge motives; on curious quadrangular cabriole legs.

Height, 30 inches; length, 33½ inches

179. FOUR GREEN DAMASK AND CARVED CHESTNUT SIDE CHAIRS

Spanish Baroque

100- Arched back, with plain vase splat in the Queen Anne manner; slip seat in old green floral damask, on cabriole front legs joined by slender turned and blocked stretchers.

180. SPANISH WALNUT BENCH, COVERED IN FLEMISH SILK AND WOOL TAPESTRY

90- Tapestry top woven with emblematical figure and foliage; on spiral-turned legs with carved capitals and braced by transverse stretchers; trimmed with silk tasseled fringe.

Height, 18 inches; length, 24 inches; width, 12½ inches

181. CARVED PINO WOOD COMMODE

Spanish, XVIII Century

40- Rectangular chest of four square drawers; front carved with lozenge-shaped panels, centred by key-plate; on turned ball feet.

Height, 32½ inches; length, 33½ inches

182. CARVED WALNUT MONASTERY BENCH

Spanish Baroque

40- Oblong molded and hinged top and seat; on cusped and scrolled lyre-shaped end supports.

Length, 5 feet 9 inches



[NUMBER 177]

183. CARVED WALNUT AND WROUGHT IRON GUARDROOM TABLE

Spanish, XVII Century

40- Oblong top, supported on hinged flaring legs; serpented and scrolled end stretchers supporting wrought iron underbraces.

Height, 31 inches; length, 43 inches

184. CARVED WALNUT ESCRITOIRE

Spanish, XVIII Century

Small portable rectangular chest of three drawers carved with rosaces and imbricated ornament; top drawer with inkwell and other fittings for writing; on turned supports connected by undershelf. Sides with iron handles.

Height, 30 inches; width, 22 inches

185. PAIR WROUGHT IRON TORCHÈRES

Spanish, XVII Century

Scalloped wide *bobèches*; floriated baluster shaft on voluted tripod. Retain part of old gilding.

Height, 54 inches

[See illustration]



[NUMBER 185]



[NUMBER 186]

186. PAIR SPANISH RENAISSANCE EMBROIDERED SILK
AND WALNUT ARMCHAIRS

NO-

Back and seat in rose-crimson silk, appliqué-embroidered with scrollings, tendrils and crosses; flat molded arms, on square stretchered legs with valanced frontal stretcher.

[See illustration of one]

187. SPANISH INLAID WALNUT FRAILERO

Chest top, with fall-front opening to disclose numerous small drawers inlaid with scrollings in marquetry; the outside of the chest enriched with string inlays and having wrought iron mounts. On arcaded and spirally fluted *punte*.

Total height, 47 inches; width, 24 inches

188. PAIR SPANISH YELLOW DAMASK AND CARVED WALNUT SIDE CHAIRS

Open back with quadrangular uprights, and shaped cross rails connected by a small panel, scratch-carved to a geometrical design. Seat in golden-yellow floral damask, fringed; square stretchered legs.

189. SPANISH TURNED WALNUT SIDE TABLE

Oblong top, frieze with long drawer decorated with gouged ornament and having peg handles; on spool-turned legs with box stretcher.

Height, 24½ inches; length, 34 inches

190. PAIR SPANISH CARVED WALNUT SMALL COMMODOES

Standing cabinets of two drawers each, carved in lozenge and imbricated pattern; on short turned legs, braced by plain stretchers. Iron mounts and side handles.

Height, 28 inches; width, 20 inches

191. SPANISH CARVED WALNUT BOUDOIR WRITING TABLE

In two sections. Recessed upper section arranged with compartments; molded top fitted with one drawer, on open lyre-shaped end supports connected by two wrought iron underbraces.

Total height, 37½ inches; width, 25 inches

192. SPANISH CARVED WALNUT BOUDOIR WRITING TABLE

Similar to the preceding, with slight variations.

Total height, 37½ inches; width, 25 inches

193. CARVED PINO WOOD CABINET

Spanish Baroque

Standing cabinet with flaring cornice molding, enclosed by four doors, the panels carved in a design of Baroque acanthus volutes, framed by borders of imbricated ornament; molded base and paneled sides.

Height, 64 inches; width, 42 inches

194. SMALL INLAID WALNUT VARGUEÑO, WITH STAND

Spanish, Late XVII Century

The exterior and interior decorated in a Moorish design of flowers and rosette ornamentation inlaid in engraved bone and various woods; fall-front uncovering seven small drawers surrounding a small locker. On arcaded stand of modern date, with turned uprights and carved mascarons. *Height with stand, 47½ inches; width, 25 inches*

195. PANELED WALNUT CABINET

Spanish, XVII Century

Oblong, the front with paneled long drawer trimmed with peg handles and surmounting double cupboards with old wrought iron bolt and lock plate; with stop-fluted stiles. Restoration.

Height, 31 inches; length, 36 inches

196. SCULPTURED WALNUT ARCÓN

Spanish Renaissance

Top, front and sides skilfully carved with warriors' heads in medallions, grotesque and foliage volutes in relief; the edge of the top and the base molding with imbricated ornament; pierced metal lock plate backed with crimson fabric. Iron handles at each end; turned short legs.

Height, 26 inches; length, 47 inches

[See illustration]



[NUMBER 196]

197. CARVED AND INLAID OPEN-FACE VARGUEÑO, WITH STAND

Spanish, XVII Century

Rectangular cabinet of seven small drawers flanking a door enclosing two drawers. The front in characteristic style simulating miniature porticos and colonnettes in gilded carving and bone inlay. Pierced metal mounts and side handles. The arcaded stand of modern date, with spiraled and fluted uprights and molded shoes.

Height with stand, 50 inches; width, 35 inches

198. CARVED PINO WOOD ARMARIO

Spanish, XVIII Century

Standing cupboard with pleasing brown patina, enclosed by two doors occupied by small sunk panels in geometric formation. Chiseled steel clamps and lock. The sides with broadly chamfered narrow paneling. Cornice molding restored.

Height, 5 feet 5 inches; width, 42 inches

199. MORESQUE CARVED WALNUT CABINET

Open front, arranged with numerous small drawers and cupboards enriched with gouged borders and carved lozenge ornaments: short baluster-turned legs with box stretchers.

Height, 56 inches; width, 24 inches

200. PAIR PINO WOOD CASEMENT DOORS

Spanish, XVIII-XIX Century

Enriched with channeled moldings and divided into small square and T-shaped sunken compartments bossed and centred with Greek crosses; small lattices above.

Height, 5 feet 4½ inches; width of each, 19¾ inches

201. PANELED AND CARVED PINO WOOD ARMARIO

Spanish, XVII Century

Standing cupboard of ample proportions, enclosed by four doors with raised and sunk panels carved in geometrical formation; a long drawer at the centre. Sides similarly paneled.

Height, 6 feet 2 inches; width, 46 inches

202. PROVENÇAL WALNUT COMMODE

French, XVIII Century

The gently serpentine front contains two small and two large drawers carved with shell decoration and frieze with elaborate branch handles and escutcheons; fluted returns extending into short legs.

Height, 32 inches; length, 38 inches

[See illustration]

203. WALNUT INLAID SMALL CABINET, WITH STAND

Spanish, XVIII Century

Oblong, open-faced cabinet of nine small drawers, inlaid with bandings of black and white holly; on table stand of carved pino wood with one drawer, receptacle for documents, trinkets, and like objects.

Height with stand, 33½ inches; width, 25 inches



[NUMBER 157]

[NUMBER 202]



[NUMBER 204]

204. PANELED AND CARVED PINO WOOD ARMARIO

Spanish, XVII-XVIII Century

Standing cupboard enclosed by two doors carved in rosette and geometrical design; the lower part with rosettes in square sunk panels. Molded stiles and chamfered shoes.

Height, 5 feet 7 inches; width, 45 inches

[See illustration]

205. CARVED PINO WOOD DOOR

Spanish, Early XVIII Century

Occupied by raised and sunk panels in geometrical formation; carved cruciform motive at the centre. Complete with original carved lintel.

Height, 6 feet; width, 34 inches

206. PAIR CARVED PINO WOOD LINENFOLD DOORS

Spanish, XVII Century

Each occupied by three sunk panels of imbricated or scale carving.

Height, 6 feet 4 inches; width, 40 inches

207. TWO WROUGHT IRON AND TOLE LAMPADAIRES

Spanish, XVIII Century

Hexagonal glass lamps with openwork coroneted tops; on ringed shafts set into scrolled tripods. Reconstructed. *Height, 68 inches*

208. TWO WROUGHT IRON AND TOLE LAMPADAIRES

Spanish, XVIII Century

Very similar to the preceding. Reconstructed. *Height, 66 inches*

209. PAIR CARVED PINO WOOD DOORS

Spanish, Early XVIII Century

Handsome pair, occupied by raised and sunk small panels in geometrical design; at the centres are quatrefoil-shaped medallions fancifully carved. With their original molded and shaped lintel.

Height, 7 feet 2 inches; width, 8 feet 4 inches

210. PAIR CARVED PINO WOOD DOORS

Spanish, Early XVIII Century

Similar to the preceding.

Height, 7 feet 2 inches; width, 8 feet 4 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, November 1, 1929 at 2:15 p.m.

Catalogue Numbers 211 to 447 Inclusive

PERSIAN AND SPANISH POTTERY

211. TWO KASHAN BLUE-AND-WHITE POTTERY JARS

30- Ovoid jar with wide mouth, decorated in underglaze cobalt with a band of leaf medallions and cross-hatching beneath a brownish glaze.

Height, 10 inches

212. TWO KASHAN BLUE-AND-WHITE POTTERY JARS

30- Wide-mouthed ovoid jar, decorated in smeared underglaze cobalt with diamond-shaped leaf motives enclosed within an ogival lattice.

Height, 10½ inches

213. TWO KASHAN BLUE-AND-WHITE POTTERY JARS

30- Broad ovoid jar decorated in pale underglaze cobalt-blue with diagonal bands enclosing leaf scrollings, and about the shoulder with conchiform ornaments, beneath a yellowish glaze.

Height, 9½ inches

214. TWO KASHAN BLUE-AND-WHITE POTTERY JARS

40- Various proportioned ovoid jars, painted in cobalt-blue beneath a brownish glaze with dotted ornament and roundels; about the shoulders is a running scroll design.

Heights, 11 and 10 inches

215. PAIR KASHAN TURQUOISE-BLUE POTTERY JARS

60- Globular ovoid body with wide mouth; sketched in black beneath a crackled turquoise glaze with bands of formalized leafage and blossom heads.

Heights, 9¾ and 10¾ inches

216. NORTH PERSIAN BROWN GLAZED TWO-HANDLED AMPHORA

XVII Century

80- Divided into compartments, painted in green and aubergine with up-standing sprays of flowers and ornamental cross-hatching; the ovoid body joined to the neck by two heavily molded handles.

Height, 22½ inches

217. RHAGES POTTERY WINE BOTTLE

Persian, XII-XIII Century

30- Pear shape, with tall neck and looped handle; the body encircled by a frieze of equestrian figures and floral motives, and glazed in pale turquoise; foot unglazed.

Height, 12 inches



[NUMBER 218]

218. GUEBRI SGRAFFITO DECORATED POTTERY BOWL

Persian, IX-X Century

Shallow bowl, the interior with seven symbolical birds in *sgraffito* style on a latticed ground in green monochrome; high rim modeled in gadrooned fashion. Important and rare piece, sometimes called Hamadan ware, another example of which is in the Fletcher Bequest at the Metropolitan Museum of Art.

Diameter, 14½ inches

[See illustration]

219. TWO ANDALUSIAN GLAZED STONEWARE JARS

Spanish, XVII-XVIII Century

Pear-shaped, one invested with an even coating of spinach-green glaze; the other with a beautiful shaded turquoise glaze. Set into iron tripods.

Height of jars, 26 inches; diameter, 20 inches

220. TWO ANDALUSIAN GLAZED STONEWARE JARS

Spanish, XVIII Century

Pear shape, the collared rims modeled in rope pattern, of reddish-brown stoneware; one invested with an even spinach-green glaze, the other with shaded turquoise glaze. Set into scrolled iron tripods.

Height of jars, 21 inches; diameter, 16 inches

221. TWO ANDALUSIAN GLAZED STONEWARE JARS

Spanish, XVIII Century

Nearly similar to the preceding. Set into iron tripods.

Height of jars, 24 inches; diameter, 18 inches

222. RHAGES LUSTRED POTTERY FIGURE

Persian, XIII Century

Taking the form of the Sacred Buffalo carrying a vase on its back supported by figures of genii. The entire surface of the figure is very finely decorated with figures of females, bird and flower arabesques in medallions, on a ground of white enamel. A presentation piece for use as a flower holder. Very rare.

Height, 17½ inches; length, 17 inches

[See illustration]



[NUMBER 222]

223. "RHODIAN" PLATE

XVI Century

Decoration in green, cobalt-blue and tomato-red, of curving stems of "Rhodian" lilies, hyacinths and peonies; the *marli* with white jasmine heads. Repaired.

Diameter, 13½ inches

224. FRAMED PICTURE OF TALAVERA FAIENCE TILES

Spanish, XVIII Century

30- Painted in orange, yellow, green and cobalt-blue with a figure of St. Christopher carrying the Christ Child; in the distance at the right are the minarets of a cathedral. Yellow ribbon border interlacing with undulating trails of leaves. Height, 27 inches; width, 21 inches

225. RHAGES POTTERY SHALLOW BOWL *Persian, XII-XIII Century*

25- Decorated with radiating panels of floral motives in brush work partly obliterated and with rich iridescence.

Height, 3 inches; diameter, 12 1/2 inches

226. RHAGES POTTERY BOWL *Persian, XII-XIII Century*

25- Retaining only part of its original coating of blue and white stanniferous glaze decorated with penciling in indigo. Iridescent surface.

Height, 5 inches; diameter, 10 inches

227. RHAGES POTTERY VASE *Persian, XII-XIII Century*

40- Amphora shape, partly coated with a beautiful shaded turquoise crackled glaze, leaving the foot and lower part unglazed. Rare piece.

Height, 8 1/2 inches

228. RHAGES POTTERY VASE *Persian, XIII Century*

35- Oviform with high collared neck, coated with a heavy cobalt glaze; the upper part encircled by a band of fluting and *sgraffito* work. Foot unglazed.

Height, 11 1/2 inches

MINIATURE PAINTINGS

229. INDO-PERSIAN MINIATURE *Late XVIII Century*

50- Illuminated page from a manuscript, framed. A prince and princess reclining on a divan on the palace roof, with a servant in the background.

Height, 10 inches; width, 7 inches

230. PERSIAN MINIATURE *XVI Century*

35- Illuminated page of Kulliat, framed. Depicting the poet Sa'adi entertaining two guests in a garden. Fine specimen.

Height, 13 1/2 inches; width, 8 1/2 inches

231. INDIAN MINIATURE *XVIII Century*

20- Illuminated page from a manuscript, framed. A prince seated by a lake watching a group of maidens bathing.

Height, 6 1/2 inches; width, 7 1/4 inches

232. INDIAN MINIATURE

XVIII Century

Illuminated page from a manuscript, framed. Three princesses outside a palace with terraced roof and flower garden.

Height, $9\frac{1}{2}$ inches; width, 6 inches



[NUMBER 233]



[NUMBER 234]

233. PERSIAN MINIATURE

XVII Century

Illuminated page from a manuscript, framed. Depicting palace interior with King Khosrow debating in council with his ministers. Fine specimen.

Height, $13\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches

[See illustration]

234. PERSIAN MINIATURE

XVI Century

Illuminated page from a manuscript, framed. Depicting Queen Shireen and King Khosrow attended by musicians and servants picnicking in the country. Fine rare specimen.

Height, $13\frac{1}{2}$ inches; width, $8\frac{3}{4}$ inches

[See illustration]

235. PERSIAN MINIATURE *XVI-XVII Century*
Illuminated page from a manuscript, framed. Depicting interior of the Amber Palace with King Khosrow and numerous female members of his household, attended by musicians and servants. Done in soft colors. Very rare. *Height, 13½ inches; width, 8½ inches*

236. PERSIAN MINIATURE *XVII Century*
Illuminated page from a manuscript, framed. Depicting a Shah holding a court of justice, at which a woman is pleading for clemency for her two sons. Fine detail and color. *Height, 13½ inches; width, 8½ inches*

237. ILLUMINATED BOOK OF THE KORAN *Persian, XVI-XVII Century*
Beautifully executed in gold leaf and brush work, the calligraphy of extraordinary minuteness; enriched with gold leaf on silk parchment. Original leather binding, tooled in floral design. *Length, 15 inches; width, 9½ inches*

238. PERSIAN MINIATURE *XVII Century*
Illuminated page from a manuscript, framed. Depicting palace interior with a King receiving an emissary, attendants grouped around. Fine specimen. *Height, 13½ inches; width, 8½ inches*

DAMASKS, BROCADES AND EMBROIDERIES

239. GOLD- AND SILVER-EMBROIDERED SATIN PANEL
Northern Persia, Late XVII Century
Border of crimson satin, embroidered in gold and silver with S-scrolls branches of leaves enclosing a panel of sky-blue satin worked with five golden floral medallions interspersed with stiff branches of tulips. *Length, 31 inches; width, 29 inches*

240. PERSIAN MAGENTA AND GOLD BROCADE TABLE COVER
Brilliant ground, brocaded in gold with rows of oval medallions enclosing pairs of female busts and each bearing a suspended sunflower. *Length, 56 inches; width, 46 inches*

241. SILK EMBROIDERY PANEL *Persian, Early XVIII Century*
Worked in pastel silks in an ivory ground with an allover design of chains of plaquettes and blossoms; blue floral border. *Length, 34 inches; width, 32 inches*

242. SALMON-PINK SATIN BROCADE TABLE RUNNER *French, circa 1700*
Symmetrical design in yellow and ivory, outlined in green, of sprays of latticed leafage and blossoms, in a satin ground. *Length, 6 feet 6 inches; width, 21 inches*

243. YEZDT VELVET PANEL
 30- Deep wine-red ground, with a diamond medallion, spandrels and slender curving branches of leaves in tan; border of pink blossom heads within a chain of green links.
Length, 56 inches; width, 40 inches
244. BASKET-WOVEN SILK COVERLET *Spanish, XVIII Century*
 30- Primrose-yellow ground, with allover lateral design of crimson ribbon stripes and formalized green blossoms; multicolored fringe.
Length, 7 feet 6 inches; width, 5 feet 3 inches
245. LEAF-GREEN SILK DAMASK CHASUBLE *Italian, XVII Century*
 35- Minute allover design of tiny scrolled diagonal billets.
246. PERSIAN POWDER-BLUE GOLD AND SILVER BROCADE
 PALACE HANGING
 35- Blue field, richly brocaded in gold and silver with a mountain surmounted by a vase with *affrontés* peacocks, beneath a triple-arched mihrab with three cypresses; the central tree surmounted by a Lion of Persia. Gold brocade border.
Length, 6 feet 7 inches; width, 46 inches
247. GREEN VELVET AND DAMASK CHASUBLE
 45- Orphrey of green and tan floral damask, bordered with old green velvet and banded with galloon.
248. IVORY AND GOLD BROCADE TABLE RUNNER *Spanish, Early XIX Century*
 30- Ribbed white ground, brocaded with golden *panaches* of leaves supporting wine-red and pink blossoms and festooned with fluttering bowknotted golden ribbons.
Length, 7 feet 10 inches; width, 20 inches
249. GREEN SILK DAMASK AND VELVET COVER
 125- Centre of fine old damask, with symmetrical design of vasisform floral sprays enclosed within pairs of curving leaves; border of green velvet.
Length, 7 feet 1 inch; width, 53 inches
250. GRAY AND BROWN SILK BROCADE COPE *Louis Philippe Period*
 50- Gray field, brocaded in tobacco-brown silk, with slender serpentine branches bearing iris blossoms and leaves and hung with festoons; orphrey of salmon-pink and ivory silk damask.
Length, 9 feet; depth, 56 inches

251. OLD CERULEAN-BLUE SILK DAMASK COVERLET

60- Design of slender serpentine branches bearing leafage, pomegranates and blossoms. Four widths.
Length, 7 feet 6 inches; width, 6 feet 10 inches

252. ALPUJARRA LEAF-GREEN COVERLET

25- Looped pile, with design of a diamond lattice enclosing stellate blossoms; borders of stars and small recurring bird figures.
Length, 8 feet; width, 5 feet 6 inches

253. EIGHTEENTH CENTURY SALMON-PINK AND SILVER BROCADE COVER

80- *Damassé* with latticed curling leafage glittering with silver and brocaded in silver thread with short scrolling stems of peonies.
Length, 54 inches; width, 20 inches

254. CYPRESS-GREEN SILK BROCADE TABLE COVER

30- *Persian, Late XVIII Century*
Delicately brocaded with an allover design of lateral rows of "pear" motives, jeweled with tiny blossoms.
Length, 57 inches; width, 35 inches

255. APPLIQUÉ-EMBROIDERED PLUM VELVET BANNER

35- *Spanish, XVIII Century*
Double-pointed banner, the centre embellished with a coat of arms in silk and gold appliqué, with gold galloons.
Height, 59 inches; width, 38 inches

256. CRIMSON SILK DAMASK COVERLET

110- *Italian Baroque*
Elegant symmetrical design of vase-shaped sprays of leaves centred with large blossoms; trimmed with silk fringe. Four widths.
Length, 8 feet 6 inches; width, 7 feet 1 inch

257. BLUE SATIN BROCADE AND EMBROIDERY FRONTAL

125- *Circa 1700*
Composed of three panels of satin brocade patterned in ivory with latticed frameworks of leafage and blossoms; surmounted by a strip of appliqué embroidery in padded gold thread with a running design of strap scrollings and honeysuckle.
Length, 7 feet 8 inches; depth, 43 inches

258. SPANISH PAINTED ROSE-CRIMSON SILK DAMASK VOTIVE HANGING

60- Damask with a design of sprays of flowers and leaf *rinceaux*; painted in bright colors with a Sacred Monogram, A. M. in flowers, surmounted by a crescent moon.
Height, 7 feet 2 inches; width, 5 feet

259. OLD SPANISH CRIMSON DAMASK HANGING

Symmetrical design of vasiform sprays of foliage and blossoms supporting pairs of curving pointed leaves. Four widths.

Length, 8 feet 1 inch; width, 7 feet 3 inches

260. LARGE PANEL OF GOLDEN-YELLOW SILK DAMASK

Spanish, XVIII Century

Composed of five strips, patterned with jardinières of flowers. Fine quality and color.

Approximately, 8 by 9 feet

261. LOUIS XIII MYRTLE-GREEN SILK DAMASK HANGING

Italian, XVII Century

Elegant design of lateral rows of short curling stems bearing leafage, tulips and pomegranates; four widths.

Length, 8 feet; width, 7 feet

262. MAZARINE-BLUE SILK BROCADE COVERLET

Spanish, XVIII Century

Blue silk, brocaded in ivory with latticed serpentine *rinceaux* supporting swaying nosegays of pink and yellow blossoms with green leafage.

6 feet 8 inches square

263. CRIMSON SILK DAMASK COVERLET

Spanish Baroque

Symmetrical design of huge vasiform leaf sprays surmounted by pairs of curving lancet leaves enclosing twin pomegranates. Four widths.

Length, 7 feet 10 inches; width, 6 feet 10 inches

264. TWO GOLD- AND SILVER-EMBROIDERED CHALICE COVERS AND PAIR MANCHETTES

Levantine, XVII Century

[A] Worked in gold and silver threads with circular medallions depicting the Savior and God the Father surrounded by angel heads, the latter with figures of the Four Evangelists; floral borders.

[B] Delicately worked with figures of the Savior and an angel enclosed within trails of blossoms; the haloes bordered with seed pearls. [Lot.]

265. EMBROIDERED GARNET VELVET ALTAR CLOTH

Spanish, Early XVII Century

Appliqué-embroidered in yellow silks, with a border of S-scrollings and tiny reserved medallions with vases and sacred inscriptions; centred with a reserved figure of the Paschal Lamb upon a missal outlined with gold *cordonnets*.

Length, 31 inches; width, 26 inches

266. SPANISH BISCUIT-YELLOW SILK-EMBROIDERED SHAWL

Delicately worked in Manila embroidery with sprigs of flowers and butterflies, enclosed within a border of curling green stems of peonies, lotus and camellias; at the corners, hanging baskets of flowers and macaws pierced upon blossoming branches. Hand-knotted silk fringe.
5 feet 6 inches square

267. AUBUSSON TAPESTRY VALANCE

Circa 1840

Developing a festoon and a circular wreath of branches of pink roses, with two white doves perched upon the wreath; jade-green lower border with running design of floral *rincaux* in soft colors.

Length, 7 feet 9 inches; depth, 32 inches

268. KASHMIR EMBROIDERY COVER

Leaf-green centre with border and ends finely and closely embroidered with lilies and "pear" motives, the ends developing the "pear" designs within arched niches.

Length, 10 feet 6 inches; width, 5 feet

269. THREE PERSIAN CUT-WORK TENT HANGINGS

Executed with design of rosettes beneath a round arch; reversible, one side of crimson, the other of dark blue cotton.

Height of each, 5 feet; width, 33 inches

270. SPANISH TÊTE DE NÈGRE SILK-EMBROIDERED SHAWL

Manila embroidery in pastel silks of scattered blossoms and insects and a border of slender curving green stems of peonies, camellias and other flowers; at the corners are macaws perched upon blossoming branches. Hand-knotted silk fringe. 5 feet 6 inches square

271. SILK-EMBROIDERED YELLOW SATIN VALANCE

Spanish, Early XIX Century

Worked in brilliantly colored floss silks with symmetrical spreading branches of gaily colored flowers.

Length, 42 inches; depth, 15 inches

272. OLIVE-GREEN SILK BROCADE COVERLET

Louis XV Style

Brocaded in brown and ivory with serpentine trailing branches of blossoms; green crocheted fringe.

Length, 8 feet 7 inches; width, 7 feet 6 inches

273. PANEL OF GARNET SILK VELVET

Spanish, XVII Century

Composed of two strips joined and patterned with gold thread and yellow galloon and tassels.

Length, 4 feet 6 inches; width, 3 feet 4 inches

274. PERSIAN CRIMSON SILK BROCADE TABLE COVER
Allover design of an ogival ribbon lattice enclosing tiny upstanding stems of flowers; border of antique blue silk brocade.
Length, 5 feet 1 inch; width, 36 inches

275. IVORY AND GOLD BROCADE COVER *French, XVIII Century*
Beautifully woven in gold thread and pastel-colored silks with sprays of roses, forget-me-nots, and other flowers, supported upon golden leafage and drapery festoons; cross-banded with gold galloon and fringe.
Length, 6 feet 9 inches; width, 40 inches

276. CRIMSON SILK DAMASK COVER *Italian Baroque*
Symmetrical design of large sprays of foliage, supporting pairs of pomegranates and twin curving and pointed leaves. Three widths.
Length, 6 feet 7 inches; width, 5 feet 4 inches

277. ROSE-CRIMSON SILK DAMASK ALTAR FRONTAL *Spanish, XVIII Century*
Symmetrical Régence design of vases of flowers enclosed by pairs of curving floral sprays and leafage.
Length, 6 feet 8 inches; depth, 41 inches

ALPUJARRA RUGS OF THE XVIII
AND XIX CENTURIES AND
CUENCA RENAISSANCE CARPETS

278. ALPUJARRA ARMORIAL RUG
Black field, woven in rose-crimson with vases of carnations flanked by *affrontés* heraldic animals enclosed within angular branches of vine leaves and grapes; sage-green outer border with formalized latticed branches of red carnations. Probably eighteenth century.
Length, 7 feet; width, 5 feet

279. ALPUJARRA FLORAL RUG *Dated 1804*
Scarlet ground beautifully worked in emerald-green, blue and écru with a central bouquet of flowers and a perched parrakeet, surrounded by jardinières and detached sprays of flowers; fringed.
Length, 7 feet 7 inches; width, 5 feet 10 inches

280. ALPUJARRA FLORAL RUG

70- Jade-green ground worked in rose-crimson, blue and écru with detached branches of blossoms; the border with repeated design of jardinières of flowers. Signed, MARIA JOSEFA ROLDAN.
Length, 6 feet 9 inches; width, 3 feet 9 inches

281. ALPUJARRA ANIMAL RUG

25- Sage-green field, with longitudinal design in scarlet of heraldic animals standing on saltirewise branches; scarlet border with two running branch designs in sapphire-blue and green.
Length, 7 feet 11 inches; width, 6 feet 4 inches

282. ALPUJARRA ANIMAL RUG

Dated 1802

85- Royal-blue field, woven in crimson, sky-blue and ivory with scattered vases of carnations, *affrontés* birds and stars; border with angular branches of vine leaves and grapes, and dated ANO DE 1802.
Length, 7 feet 1 inch; width, 6 feet

[See illustration]

283. ALPUJARRA RUG

65- Tan field, with raised design of scrolled crimson cruciform ornaments within a sage-green lattice; borders of blossom heads and stars.
Length, 7 feet 4 inches; width, 6 feet 2 inches



[NUMBER 282]

284. ALPUJARRA RUG

Olive-green ground, patterned in red with a series of skeletonized quatrefoils; yellow and crimson zigzag border.

Length, 7 feet 2 inches; width, 5 feet 6 inches

285. ALPUJARRA FLORAL RUG

Greenish blue field, woven with longitudinal chains of red tulips; the border with design of crimson hooks enclosing stars.

Length, 7 feet 2 inches; width, 6 feet 2 inches

286. ALPUJARRA VINE RUG

Deep blue field, *semé* with red blossoms and enclosed by yellow guard with the name of the owner, AMBROSIO GUTIERREZ; outer border with a running design of angular crimson branches of vines.

Length, 8 feet; width, 5 feet

287. ALPUJARRA RUG

Ecru ground, worked in sapphire-blue with an allover diaper design; border with a series of animalistic figures, the fringed edge parti-colored in green and red.

Length, 7 feet 6 inches; width, 6 feet

288. ALPUJARRA RUG

Similar to the preceding, the design in forest-green.

Length, 7 feet 6 inches; width, 6 feet

289. ALPUJARRA ANIMAL RUG

Jade-green ground worked in crimson with a repeated design of animalistic figures; broad border patterned with undulating vines.

Length, 7 feet 3 inches; width, 5 feet 6 inches

290. ALPUJARRA RUG

Worked in olive-green and crimson with an allover design of spatulate leaves.

Length, 8 feet; width, 4 feet

291. ALPUJARRA MEDALLION RUG

Sapphire-blue ground with a central infloretted medallion in cerise, green, yellow and écru; border with undulating chains of S-hooks enclosing blossoms.

Length, 7 feet; width, 4 feet 6 inches



[NUMBER 292]

292. ALPUJARRA HERALDIC RUG

Crimson ground centring a jade-green jardinière of flowers between four blue heraldic lions; undulating and latticed floral borders.

Length, 7 feet; width, 5 feet 10 inches

[See illustration]

293. ALPUJARRA RUG

Worked with an infloretted lozenge lattice in crimson and greenish yellow, the numerous borders with formalized blossoms.

Length, 8 feet; width, 6 feet

294. CUENCA RUG

XVI Century

520- Orange-tan field, woven with an allover design of lozenges supporting angular curving branches of serrated leaves in sapphire-blue, deep green and ivory, outlined in yellow, the whole forming a version of the Persian Herati pattern; orange border with an undulating blue branch hung with pendants of yellow and white blossoms.

Length, 8 feet; width, 4 feet 4 inches

295. ANTIQUE SAMARKAND RUG

225- Golden-yellow field, woven with three circular floral medallions principally in rose and green, amid scattered skeleton plaquettes of branches and enclosed by fretted spandrels; two rose borders of flower heads and Chinese wave motives.

Length, 12 feet 6 inches; width, 6 feet 6 inches

[See illustration]



[NUMBER 295]

296. CUENCA CARPET *XVI Century*
Field of brownish orange, woven with a variation of the Persian Herati pattern, the design developing lozenges supporting cruciform branches of formalized leafage and curling stems of serrated leaf ornaments resembling tarantulas; in sapphire-blue, green, orange, yellow and ivory. Broad orange border with running design of clasped Renaissance leaf-scrollings and hanging lilies, in colors of the field.

Length, 11 feet 1 inch; width, 5 feet 7 inches

[See illustration of one half]

297. PERSIAN RUG
Deep blue-black field, very closely woven with an allover design of angular green branches and tiny "pear" motives; the spandrels in scarlet. Ivory floral border, between scarlet guards.

Length, 6 feet 4 inches; width, 4 feet 8 inches

298. ALPUJARRA RUG
Primrose-yellow field, with allover raised design of scrolled scarlet cruciform ornaments enclosed by green zig-zags; undulating green branch border enclosed by stellate scarlet blossoms.

Length, 7 feet 1 inch; width, 6 feet 1 inch

SPANISH FURNITURE, WROUGHT IRON AND DECORATIONS

299. TWO COPPER WINE VESSELS *Spanish, Early XIX Century*
Bulbous shape, with domed cover and looped handles. Suitable as flower holder.

Height, 14 inches

300. TWO CAIRENE ENGRAVED OSTRICH EGGS
Minutely engraved with allover decoration representing the houses of a city and a harbor, and reserved with bands of sacred caligraphic inscriptions. With stands.

Height, 6½ inches

301. TWO CARVED AND GILDED LECTURNS *Spanish, XVIII Century*
Bible rests, one carved in shell and snakeskin design; the other with floral and cruciform motives.

Height, 12 inches; length, 13½ inches

302. CHASED SILVERED PEWTER DECANTER AND PLATE

Indian, Early XIX Century

Pail-shaped vessel, with tall ringed neck and stopper; decanter and plate chased with allover design of trailing leafy branches and blossoms.

Height of decanter, 12½ inches; diameter of plate, 9 inches



[NUMBER 296]

303. PAIR CARVED AND SILVERED CANDLESTICKS

Spanish, Early XVIII Century
 125- The baluster stems support wide circular *bobêches* and are carved with scrolls, festoons and shells in relief. *Height, 25 inches*

304. PAIR BRASS CANDLESTICKS

Spanish, circa 1700
 105- Baluster shape, with wide circular *bobêche* and molded triangular base; on claw feet. *Height, 17 inches*

305. TWO POLYCHROMED AND CARVED LECTURNS

Spanish, XVIII Century
 25- Bible rests, enriched with carved acanthus and floral motives; one centred by monogram, painted and gilded. *Height, 12 inches; length, 14 inches*

306. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS

Spanish, Early XVIII Century
 25- With acanthus carved and fluted baluster stem, scrolled triangular plinth and wide *bobêche*. Resilvered. *Height, 36 inches*

307. PAIR CARVED, GILDED AND POLYCHROMED

HAUT-RELIEF STATUETTES *Spanish, XVIII Century*
 60- Figures of St. Theresa and of the Virgin and Child with St. John; in richly polychromed and gilded robes. *Height, 20 inches*

308. PAIR REPOUSSÉ SILVER CANDELABRA *Spanish, Early XIX Century*

50- With fluted and engraved baluster stems surmounted by figures of amors and floriated scrolled arms, each for four lights. *Height, 19 1/2 inches*

309. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *XVII Century*

50- Uncommon type. Curved arms for five lights each, on ringed shaft and stepped circular base. Retains old gilding. *Height, 32 1/2 inches*

310. CARVED, GILDED AND POLYCHROMED FIGURE OF THE MADONNA

Spanish, Early XVII Century
 50- Standing figure of the crowned Madonna, voluminously draped, her hands clasped in prayer; the symbol of Hope at her feet. *Height, 34 1/2 inches*



[NUMBER 311]

60- 311. EGYPTIAN FUNERAL BOAT

XI Dynasty, 2000 B.C.

Said to have been found in a tomb at Meir, near Assiout, upper Egypt. Vessel manned by ten figures, four with oars, others standing; a linen sail is furled about the mast. A funerary object with special significance illustrating a belief in a journey to be made by the spirit of the deceased. Very rare.

Height, 20 inches; length, 23½ inches

[See illustration]

45- 312. TWO POLYCHROMED AND CARVED LECTURNS

Spanish, XVIII Century

One carved with a representation of a mosque portico; the other with armorial cartouche in polychromy.

Height, 14 inches; length, 14 inches

65- 313. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS

Spanish, XVII Century

Round balustered shaft, leaved in section, on scrolled trilateral base; with circular grease tray and *bobèche*. Resilvered.

Height, 36 inches

314. TWO SPANISH TOLE AND GLASS HANGING LANTERNS
 50- Seven-sided lantern with coronet-shaped top; octagonal lantern with domed top and carrying handle. *Height, 23 inches and 22 inches*
315. PAIR SPANISH TOLE AND GLASS LANTERNS
 55- Four-sided lanterns in the eighteenth century style. *Height, 23 inches*
316. PAIR SPANISH TOLE AND GLASS LANTERNS
 50- Processional lantern of hexagonal form with fancifully shaped frame. *Height, 25 inches*
317. PAIR SPANISH HANGING LANTERNS
 70- Hexagonal, ornately pierced and polychromed; clear and colored glass sides. *Height, 27 inches; diameter, 14 inches*
318. SPANISH TOLE AND GLASS HANGING LANTERN
 75- Vestibule lantern with ornately pierced framework and glass sides. *Height, 30 inches*
319. ANTIQUE SPANISH HANGING LANTERN
 75- Square, with perforated framework and domed top. *Height, 31 inches; width, 13 inches*
320. PAIR SMALL CARVED AND GILDED ROCAILLE MIRRORS
 70- *Spanish, XVIII Century*
 The attractive frames pierced and carved with foliage and flower cartouches and gilded. *Height, 24 inches; width, 13 inches*
321. PAIR SPANISH GLASS AND POLYCHROMED TOLE LANTERNS
 60- Hanging lantern with perforated coronet-shaped top; clear and colored glass side and pointed base. *Height, 46 inches*
322. SPANISH GLASS AND POLYCHROMED TOLE LANTERNS
 60- Very similar to the preceding. *Height, 45 inches*
323. PAIR CRIMSON DAMASK AND TURNED WALNUT STOOLS
 60- Oblong top covered in crimson floral damask in varying designs; on spool-turned legs with box stretchers. *Length, 25 1/2 inches*
324. SPANISH INLAID AND TURNED WALNUT TABOURET
 45- Oblong top, veneered in yellow and tortoise-shell in a conventional design; on black painted spiral-turned supports with iron brace. *Height, 19 1/2 inches; length, 23 1/2 inches*

325. PAIR YELLOW DAMASK AND TURNED WALNUT BANQUETTES
 Oblong top, covered in yellow damask trimmed with fringe; on spool-
 turned legs with box stretchers. *Length, 25 1/2 inches*
 60-
326. TWO SPANISH WALNUT STOOLS
 Oblong top with embrasure, on balustered and blocked flaring legs
 with box stretchers. *50-*
327. CRIMSON DAMASK AND TURNED WALNUT BANQUETTE
 Oblong top, covered in crimson floral damask; on trumpet-turned
 legs joined by turned stretchers. *Length, 46 inches*
 40-
328. CARVED AND PARCEL-GILDED MIRROR *Spanish, Late XVII Century*
 The rectangular frame carved in relief with acanthus and shell
 motives, heightened with gilding against a painted background.
Height, 27 inches; width, 22 inches
 40-
329. FOUR CARVED CHESTNUT SMALL CHAIRS *Spanish, XVIII Century*
 Low chairs of Castilian type, the shaped splats, posts and stretchers
 decorated with scratch carving. Seats recovered in brown leather.
 120-
330. TWO TURNED WALNUT STOOLS
 Molded top pierced for carrying; on slightly splayed legs, with
 carved stretchers. *80-*
331. TURNED WALNUT TABOURET *Spanish, XVIII Century*
 Small tea table with oblong top on pleasing spool-turned legs and
 stretchers. Feet restored. *Height, 15 inches; length, 18 inches*
 30-
332. AUBUSSON TAPESTRY AND TURNED WALNUT BANQUETTE
 Oblong top, covered in Aubusson style tapestry developing a golden
 framework enclosing pendants of roses in an ivory ground; sky-blue
 border. On balustered legs with turned box stretchers.
Height, 49 inches
 40-
333. CARVED AND PARCEL-GILDED MIRROR *Spanish, XVII Century*
 Rectangular frame decorated with carved shell and acanthus motives,
 enriched with gilding in relief upon a painted background.
Height, 42 inches; width, 32 inches
 60-
334. PAIR CRIMSON DAMASK AND TURNED WALNUT BANQUETTES
 Oblong top, covered in crimson floral damask of differing designs; on
 spool-turned legs and box stretchers. *Length, 41 1/2 inches*
 60-

- 50- 335. PAIR TURNED WALNUT AND BROCADE STOOLS
Square top covered in figured silk brocade with deep fringe; turned supports and stretchers.
- 100- 336. CARVED AND PARCEL-GILDED MIRROR
Spanish, Early XVIII Century
Rectangular broadly chamfered frame, carved with acanthus and rosettes, heightened with gilding upon a painted background.
Height, 31 inches; width, 37 inches
- 60- 337. GILDED WALL MIRROR
Spanish Baroque
Upright mirror bordered with a raised leaf molding and enriched with leaf-scroll ornaments at the corners; mirror of modern date.
Height, 33 inches; width, 27 inches
- 55- 338. WROUGHT IRON AND GREEN GLASS FLORIÈRE WITH BRACKET
Spanish, XVII-XVIII Century
Bracket with scrolled tendril ornament, the chain of circular links supported from a hooked bar; Catalonian aquamarine glass *florière* set in a ring ornamented with projecting tendrils.
Height, 48 inches; extension of bracket, 18 inches
- 60- 339. TWO GILDED AND POLYCHROMED WALL MIRRORS
Spanish, XVIII Century
Oblong mirror with advanced centres to the four sides; gilded *perle-et-olive* inner molding.
Height, 27½ inches; length, 32 inches
- 30- 340. WROUGHT IRON ESPETERA
Spanish, XVIII Century
Wall embellishment on which are suspended five toasting forks; wrought in a fanciful floriated design. Interesting object.
Length, 24 inches
- 90- 341. PAIR SPANISH WROUGHT IRON CANDELABRA
Gothic Style
Fleur-de-lys top, wide circular *bobèche* with three candle sconces; spirally twisted shaft on tripod base.
Height, 32 inches
- 20- 342. PAIR POLYCHROMED AND GILDED WALL MIRRORS
Spanish Baroque
Upright frame bordered with gilded floral scrollings; molded at the corners and the centres of the sides with rosettes and leaf-scrollings.
Height, 40½ inches; width, 34 inches



[NUMBER 343]

343. THIRTY CARVED PINO WOOD CEILING CORBELS

Spanish, XVI Century

Architectural members of high decorative value, terminals of beams from Gothic vaulting of an ecclesiastical edifice, carved as animal and human grotesques; all of the same general size and character.

Average length, 29 inches

[See illustration of two]

344. THIRTY CARVED PINO WOOD CEILING CORBELS

Spanish, XVI Century

Similar to the preceding.

Average length, 29 inches

345. SPANISH WALNUT MARQUETERIE TABOURET

25- Tea or coffee table with oblong top inlaid and veneered in various rich woods in a formal lozenge and heart design; on scrolled trestled supports with iron brace. Reconstructed.

Height, 17 inches; length, 25 inches

346. CARVED PINO WOOD COFFEE TABLE

45- Overlapping oblong top on trestled legs, one drawer frame with punched-work decoration. *Height, 20½ inches; length, 25½ inches*

347. CARVED PINO WOOD COFFEE TABLE

32- Similar to the preceding. *Height, 19 inches; length, 26½ inches*

348. IRON TREASURE CHEST

Spanish, XVI-XVII Century

60- Strong box for safe-keeping of money, jewels, documents, and other valuable articles, constructed entirely of iron, the hinged lid with complicated and ingeniously fashioned lock.

Height, 15 inches; length, 30½ inches

349. GILDED AND POLYCHROMED WALL MIRROR

Spanish, XVII Century

90- Upright, with green chromed ground enriched at the corners and sides with raised gilded leaf-scrollings; crested with a gilded foliage ornament.

Height, 42½ inches; width, 33½ inches

350. SPANISH TURNED WALNUT BUTTERFLY BREAKFAST TABLE

35- Oval top, with two drop-leaves supported on butterfly flanges; ends with cusped apron and two drawers. On baluster-turned and blocked legs and stretchers.

Height, 27 inches; length, 41 inches

351. TWO TURNED WALNUT AND YELLOW DAMASK BANQUETTES

70- Oblong top, covered in yellow silk floral damask; on six variously turned legs with double box stretchers.

352. FRUITWOOD OVAL DROP-LEAF TABLE

XVIII Century

35- Provincial piece with two hinged leaves, one drawer and cabriole legs, ending in club feet.

Height, 28 inches; length extended, 49 inches

353. PAIR CARVED AND GILDED SHAPED MIRRORS

Spanish, Late XVII Century

100- The frames carved as Baroque shell and foliage cartouches.

Height, 30 inches; width, 16 inches



[NUMBER 354]

354. PAIR FINELY TURNED CHERRY AND PINO WOOD CASEMENTS

Andalusian, Late XVII Century

100- Paneled and latticed casements, the upper sections each with three ring-turned spindles; surmounted by a semicircular pediment pierced with double baluster-turned spindles and centred with a carved shell ornament.

Height, 49 inches; total width, 29 inches

[See illustration]

355. PAIR TURNED WALNUT BANQUETTES IN EIGHTEENTH CENTURY
BLUE LAMPAS

100- Oblong top, covered in blue and white Louis Quinze floral lampas; on spool-turned legs with box stretchers. *Length. 42 inches*

356. FOUR DAMASK CARVED CHESTNUT AND WALNUT LOW CHAIRS

Andalusian, XVIII-XIX Century

100- Uprights and variously shaped cusped slats incised with hatching and gouged ornament; seats covered in red or green damask, on quadrangular stretchered legs.

357. SPANISH CARVED OAK AND CHESTNUT ARCÓN

70- Oblong top, front divided into tall narrow bossed panels, the stiles enriched with gouged ornament and a border of saltire motives; interesting wrought iron lock with strap-scrrolled plate and hand hasp.

Height, 32½ inches; length, 54 inches

358. CARVED PINO WOOD COFFEE TABLE

35- Small coffee table with overlapping top on trestled legs and with one drawer, carved in trellised pattern.

Height, 18 inches; length, 24 inches

359. CARVED PINO WOOD COFFEE TABLE

Similar to the preceding. *Height, 19½ inches; length, 27 inches*

37-2

360. PAIR PANELED WALNUT AND PINO WOOD CASEMENTS

Spanish, XVIII Century

50- Enriched with channeled moldings and divided into small bossed square and L-shaped panels; the upper portion with small open lattices.

Height, 45 inches; width of each, 17½ inches

361. POUDREUSE TABLE

Louis XV Style

60- Veneered in dark stained cerisier wood. Shaped top with two hinged flaps and a hinged mirror; two drawers and pull-out slide in front; tapered and slightly curved legs.

Height, 38 inches; length, 39½ inches

362. MORESQUE CARVED WALNUT FALL-FRONT DESK

35- Chest top, with fall-front enriched with wrought iron appliqué; two drawers below carved with Moresque strap-work medallions, on short turned legs with box stretchers.

Height, 56 inches; width, 22 inches

363. MARQUETERIE CENTRE TABLE *Normandy, Early XIX Century*

30- Top veneered in a star design in cerisier, kingwood, holly and rosewood, on vase-shaped pedestal and tripod base.

Height, 28½ inches; diameter, 34½ inches

364. TWO SPANISH LOUIS XIV CARVED AND GILDED SIDE CHAIRS

Open arched back with vase splat, the rails and splat carved with rococo leafage, the latter pierced and supported on a mask flanked by rocaile scrollings. Latticed and blocked front rails; cabriole legs enriched with cartouches, ball-and-claw feet. Leaf-carved X-stretcher. Seat in red velours.

365. TURNED WALNUT SIDE TABLE

Spanish, XVIII Century

Oblong top on trestle supports attractively turned in spool pattern and braced by curved iron stretchers.

Height, 31 inches; length, 31 inches

366. HAMMERED COPPER BRASERO, ON WALNUT AND PINO WOOD STAND

Two-handled copper bowl, supported on wide rimmed brasero, enriched with brass appliques of leaf scrollings, small bosses and shell ornaments; on balustered legs with turned double cross stretchers and ball feet.

Height, 21 1/2 inches; diameter, 32 1/2 inches

367. SPANISH PINO WOOD AND CARVED WALNUT CABINET

Oblong, the front with double doors enriched with paneled oval medallions of walnut; interesting dentate brackets at shoulders.

Height, 35 1/2 inches; length, 40 1/2 inches

368. DECORATIVE OIL PAINTING

Spanish School, XVIII Century

Half-length portrait of a bishop, wearing fur cap, embroidered cape and lace vestments. Before him a missal and bell on a table. In contemporary painted and carved wood frame.

Height, 38 inches; width, 27 inches

369. CARVED PINO WOOD BANQUETTE

Spanish Baroque

The top covered in seventeenth century silk and gold brocade, trimmed with gold net, fringe and galloon; on chamfered legs with curved stretchers.

Length, 28 inches

370. LEATHER-COVERED TRAVELING TRUNK

French, XVIII Century

Oblong, with slightly rounded hinged lid; of wood covered in stippled black leather; the lid and the front studded with brass nails in a design of rosettes and fleurs-de-lys.

Height, 20 inches; length, 37 inches

371. DECORATIVE OIL PAINTING

Spanish School, XVII Century

Representing a Greek festival of Harvest. In contemporary carved and parcel gilded wood frame.

Height, 41 inches; length, 48 inches



[NUMBER 372]

372. TRUMEAU MIRROR, WITH DECORATIVE OIL PAINTING

French, XVIII Century

70- Rectangular frame of pine or lindenwood carved with flower and ribbon ornament in low relief, heightened with gilding. The upper part frames a painting showing three figures, emblematic of the Harvest. Mirror below. *Height, 53 inches; width, 27½ inches*

[See illustration]



[NUMBER 373]

373. PAIR AUBERGINE VELVET AND WALNUT ARMCHAIRS

Spanish Renaissance

Back and seat in aubergine velvet of later date, with impressed design of former appliqué, trimmed with gold galloon and fringed; flat molded arms, square stretchered legs.

[See illustration of one]

374. INLAID WRITING TABLE

Spanish, XVIII Century

Rectangular top and sides veneered in a zig-zag design in citronnier and kingwood; one drawer; on tapered square legs.

Height, 32 inches; length, 42 inches

375. WROUGHT IRON FIRE SCREEN *Spanish Baroque*
Spirally twisted uprights surmounted by fire baskets, the screen formed of elaborate strap-scrollings enriched with tendrils.
Height, 44 inches; width, 41 inches

376. CARVED WALNUT SLANT-TOP DESK *Spanish Rococo*
A hinged writing flap encloses small drawers and compartment; three long drawers in the front carved with rosette and imbricated ornament, spool-turned short legs. Restored.
Height, 41 inches; width, 34 inches

377. SPANISH CARVED WALNUT ARCÓN WITH CLAW-AND-BALL FEET
Oblong two-handled chest with hinged cover, the front panel carved with scrolled and voluted leafage and trimmed with wrought iron lock plate exhibiting the Hapsburg eagle; on claw-and-ball feet.
Height, 16 inches; length, 43 inches

378. TWO CARVED CHESTNUT SMALL CHAIRS *Spanish, XVIII Century*
Shaped splat; square legs and stretchers. Seats covered in antique green silk, trimmed with yellow fringe. Carved with fleurette and imbricated ornament.

379. SPANISH RENAISSANCE WROUGHT IRON TORCHÈRE
Round balustered upright, supporting a coronet with six lanceolate prickets; on cusped tripod base.
Height, 41 inches; diameter, 21 inches

380. PAIR CARVED AND GILDED PINO WOOD ARMORIAL MIRRORS
Frame carved as insignia of the royal house of Hapsburg; double-headed eagle, surmounted by crown. Decorative pair.
Height, 36 inches; width, 23 inches

381. TWO SPANISH RENAISSANCE AMETHYST VELVET AND WALNUT ARMCHAIRS
Back and seat in aubergine velvet, trimmed with gold galloon and fringed; flat molded arms, square stretchered legs with valanced frontal stretcher.

382. TURNED WALNUT AND GREEN DAMASK COFFEE TABLE *Spanish, XVII-XVIII Century*
Oblong top, covered in green and yellow silk floral damask; on flaring spool-turned legs and end stretchers supporting serpentine wrought iron underbraces.
Height, 17 inches; length, 22 inches

383. BROCADE CARVED AND GILDED FAUTEUIL

Spanish, Louis XV Period

Cartouche-shaped back, molded with leafage and crested by a cartouche; open quadrangular arms with armpads and rococo cartouches upon the supports. Back and seat covered in striped gold brocade; rocaille-molded rails on cabriole legs with cartouched knees and leaf-scrolled feet.

384. SMALL WALNUT DROP-LEAF TABLE

Spanish, XVIII Century

Rectangular top, with hinged leaves; on attractively turned legs with stretchers. One drawer.

Height, 22 inches; length, 27 inches

385. WALNUT AND PINO WOOD CABINET WITH GOTHIC
LINENFOLD CARVING

Oblong overhanging top, front with double cupboards and sides all carved in the Gothic manner with linenfold ornament; base with channel moldings.

Height, 25 $\frac{3}{4}$ inches; length, 41 inches

386. CARVED AND GILDED MIRROR

Spanish, XVIII Century

Rectangular frame carved with beading and leafage and with high crest of oak leaves and trophies.

Height, 45 inches; width, 26 inches

387. PAIR WROUGHT STEEL STANDS

Spanish, probably XVIII Century

Flat rod, with an adjustable second rod fastened with a bore-pin and surmounted by a wheel support; tripod base. With two Kashan pottery plates, suitable for ash trays.

Height, 29 inches

388. CARVED AND POLYCHROMED MIRROR

Spanish, Early XVIII Century

Rectangular frame of pine decorated with rosettes and shell motives, carved in relief and heightened with gilding upon a painted background.

Height, 35 inches; width, 29 $\frac{1}{2}$ inches

389. PAIR CARVED AND POLYCHROMED OVAL MIRRORS

Spanish, XVIII Century

Medallion-shaped frames, carved with acanthus and floral motives in high relief; painted and gilded. Desirable pair.

Height, 36 inches; width, 27 inches

390. PAIR SPANISH WROUGHT IRON CANDELABRA

With three candle sconces; floriated stem on tripod base.

Height, 27 inches

391. PAIR ANDALUSIAN WROUGHT IRON TORCHÈRES
 80- Scalloped *bobèche* on slender shaft and scrolled tripod wrought in a fanciful design. Height, 44 inches
392. PAIR SMALL SPANISH WALNUT COMMODES
 mt. Small rectangular cabinets with two drawers each; the fronts decorated with conventional carving. Short turned legs and stretchers; metal mounts. Height, 28 inches; width, 20 inches
393. PAIR SPANISH WROUGHT IRON TORCHÈRES Gothic Style
 120- Standing candelabra with pierced coroneted tops; balustered and spiral twisted shaft on gracefully voluted tripod. Height, 67 inches
 [See illustration]
394. LADY'S LOUIS XV INLAID KINGWOOD SMALL SECRÉTAIRE
 180- Entire surface veneered in matched kingwood and rosewood; leather-lined hinged top enclosing small drawers and compartments. Slightly *bombé*-shaped sides and cabriole legs; *cuirre doré* escutcheons and shoes. Height, 36 inches; width, 23½ inches
395. SPANISH CARVED WALNUT AND CHESTNUT BUTTERFLY TABLE
 70- Circular top, with two drop-leaves supported on butterfly flanges; single long drawer with scalloped end-aprons and curious scalloped quadrangular legs and stretchers. Height, 28 inches; diameter extended, 34 inches
396. WROUGHT IRON FIRE SCREEN Spanish Baroque
 160- Spirally twisted uprights surmounted by fire baskets, the screen lavishly ornamented with tendril scrollings and surmounted by two bird figures. Height, 45 inches; width, 31½ inches
397. SET OF SIX GREEN VELVET AND WALNUT LOW CHAIRS Spanish Baroque
 180- Arched back with turned finials, the back and seat covered in old green velvet; on baluster-turned legs with shaped H-stretchers.
398. NORMANDY OAK SCRUTOIR French, XVIII Century
 mt. Hinged slant-front encloses shaped small drawers on either side of a small locker; two drawers in the valanced apron with *rocaille* branch handles and key-plates; on tapered and curved supports. Height, 38 inches; length, 38 inches
399. SPANISH TURNED WALNUT GATE-LEG TABLE
 80- Circular top with segmental drop-leaf and one drawer; on baluster-turned and blocked legs and gates with box stretcher. Height, 24 inches; diameter, 29 inches



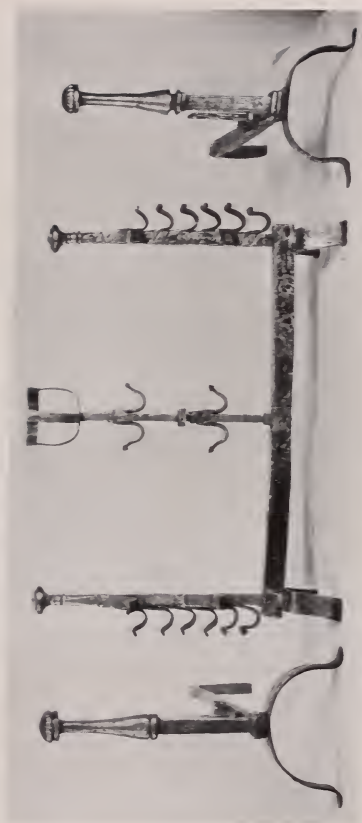
[NUMBER 393]

- 100- 400. CARVED BEECHWOOD CABINET *Spanish Gothic Style*
Upright front, with two drawers paneled with linenfold ornament and carved Gothic arches; surmounted by Moresque latticed wickets.
Height, 6 feet 4 inches; width, 34 inches
- 90- 401. INLAID KINGWOOD POUDREUSE *Louis XV Style*
Slightly shaped oblong top, veneered diagonally in matched kingwood, with two hinged flaps flanking a hinged mirror. Two small drawers and pull-out slide in the front; tapered cabriole legs with bronze feet.
Height, 29 inches; length, 30 inches
- 150- 402. CARVED PINO WOOD ARMARIO *Spanish, XVII Century*
Uncommon specimen of attractive design. Arched and molded cornice with perforated frieze, two paneled doors. The large panels carved with ogives, the smaller ones with rosettes; sides carved with large rosettes of varying form.
Height, 6 feet 4 inches; width, 39 inches
[See illustration]
- 125- 403. PROVENÇAL OAK COMMODE *French, XVIII Century*
Oblong chest, arranged with three drawers trimmed with rococo *cuirre doré* lock plates and branch handles; on short cabriole legs.
Height, 31 ½ inches; length, 45 inches
- 90- 404. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*
Massive oblong top, frame enriched with gouged ornament and enclosing two drawers with carved imbrications; on open scrolled lyre supports with end stretchers and serpentine wrought iron underbraces.
Height, 32 inches; length, 49 inches
- 146- 405. SET OF FOUR CARVED WALNUT SIDE CHAIRS *Spanish, XVII Century*
Open back with quadrangular uprights connected by a cross rail perforated to a quatrefoil design; "stitched up" seat in golden-yellow floral damask, fringed; quadrangular stretchered legs.
- 50- 406. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*
Oblong top and deep frieze with two drawers each carved with two oblong leaf rosettes and trimmed with peg handles; knopped cylinder-turned and blocked legs joined by H-stretchers and standing on bun feet.
Height, 33 inches; length, 59 inches



[NUMBER 402]

- 100- 407. **PROVENÇAL WALNUT COMMODE** *French, XVIII Century*
Slightly overlapping framed top with beveled edge; front with two small and two long drawers in yoke curves; frieze with elaborate rocaille branch handles and escutcheons.
Height, 31 inches; length, 47 inches
- 30- 408. **WROUGHT STEEL FIRE GUARD** *Spanish, XVII Century*
Interesting specimen of small scale and unusually fine type; the pillars surmounted by baluster finials. Decorated with chiseling.
Height, 21 inches; length, 27 inches
[See illustration]
- 40- 409. **PAIR WROUGHT STEEL ANDIRONS** *Spanish, XVII Century*
Handsome pair with chiseled baluster pillars capped by shell-shaped finials; on splayed legs. Rare.
Height, 20 inches
[See illustration]
- 250- 410. **SET OF SIX DAMASK AND TURNED OAK CHAIRS** *Spanish Baroque*
Slightly arched high back and seat covered in jardinière pattern red and gold fabric. Turned oak legs and stretchers.
- 130- 411. **NORMANDY WALNUT COMMODE** *French, XVIII Century*
Chest of two small and two large drawers with elaborate rocaille branch handles and escutcheons; valanced skirt, molded returns extending into short supports.
Height, 32 inches; length, 38 inches
- 60- 412. **CARVED WALNUT AND PINO WOOD TAQUILLA** *Spanish Baroque*
Upright, divided into oblong panels enriched with long bossed cartouches; front with long drawer surmounting double cupboards with similar cartouche ornaments.
Height, 38 inches; length, 41 inches
- 60- 413. **DAMASK AND MAHOGANY LOVE SEAT IN THE LOUIS XV TASTE** *Spanish, XIX Century*
Gracefully gondoled back and sloped arms, serpentine seat and curved legs. Upholstered and covered in red silk damask.
Length, 46 inches
- 435 414. **CARVED, INLAID AND PARCEL-GILDED VARGUEÑO, ON PUENTE** *Spanish Renaissance*
Rectangular two-handled chest with fall front supported on pilgrim-shell slides, and opening to interior finely fitted with numerous small drawers and cupboards with pedimented portals supported by spirally twisted colonnettes; the drawer-fronts appliqués with bone and enriched with gilding. The arcaded *punte* of later date, with spirally fluted supports; bar feet. *Total height, 54 inches; width, 41 inches*



[NUMBER 409]

[NUMBER 408]

[NUMBER 409]

415. PANELED AND CARVED PINO WOOD ARMARIO

Spanish, XVIII Century

110- Enclosed by two doors carved in cruciform design, also with small sunk panels, surrounded by a carved rope pattern framework; paneled sided and chamfered shoes. Has good patina.

Height, 5 feet; width, 44 inches

416. PAIR PANELED AND CARVED PINO WOOD DOORS

Spanish, Early XVIII Century

90- Uncommonly attractive doors, occupied by large and small sunk panels carved in relief with Baroque rosette motives of cartouche form; with their contemporary molded lintel.

Height, 7 feet 1 inch; width, 4 feet 9 inches

417. CARVED WALNUT AND PINO WOOD BUFFET

Spanish, XVIII Century

50- Front contains two drawers above doors with sunk square panels; the drawer-fronts decorated with conventional carving. Partly reconstructed.

Height, 34 inches; length, 42 inches

418. PAIR PAINTED AND LACQUERED WOOD PALACE DOORS

Persian, XVIII Century

30- Each occupied by three molded panels decorated with floral medallions and groups of flowers in polychromy and gilding on a brown ground.

Height, 5 feet 11 inches; width, 2 feet 10 inches

419. CARVED, INLAID AND PARCEL-GILDED WALNUT VARGÜEÑO, ON TAQUILLÓN BASE

Castilian, circa 1600

700- Oblong chest top, with fall front opening to interior elaborately fitted with small drawers and a central cupboard simulating a pedimental portal, enriched with spirally twisted bone colonnettes and rosetted inlays, painted in polychrome and enriched with gilding. The base arranged with two drawers above two cupboards, paneled, inlaid and decorated. Restorations.

Total height, 59½ inches; width, 46 inches

[See illustration open]

420. LOUIS XV INLAID TULIPWOOD MARQUETERIE SECRÉTAIRE

210- Standing cabinet, veneered in matched tulipwood, the front with let-down writing flap and two doors inlaid with flowers and trophies in tinted *marqueterie*. Single drawer above; interior with small drawers and pigeonholes. On short curved supports with *cuirre doré* mounts. *Violette* marble top, repaired.

Height, 53½ inches; width, 19 inches



[NUMBER 419]

421. **PANELED AND CARVED OAK CHEST** *Gothic Style*
 50- Molded hinged top; front occupied by four sunk square panels carved in a beautiful design of Gothic arches, filled with floral tracery, the dividing stiles with similar carving on a smaller scale.
Height, 23 inches; length, 56 inches
422. **WALNUT SUITE OF SETTEE AND TWO CHAIRS** *Spanish, XVIII Century*
 120- Triple-back settee with solid vase-shaped splats and yoke crest rails; curved arms and restrained cabriole legs braced by curved stretchers. Seats and arm pads covered in striped silk. Two chairs *en suite*.
 [Lot.] *Length of settee, 4 feet 6 inches*
423. **WALNUT REFECTORY TABLE** *Spanish Baroque*
 195- Oblong top supported on four baluster- and ring-turned legs with end stretchers, and connected by two scrolled wrought iron under-braces.
Height, 31 inches; length, 7 feet 10 inches
424. **SPANISH CARVED PINO WOOD MUDÉJAR CHEST**
 70- Hinged top with rope-carved edge; front divided into four square panels decorated in poker work with animals and foliage in panels in Eastern taste, the surrounding stiles with imbricated ornament. Baluster pilasters at the corners; base cut in three deep scallops, each carved with a rosette and standing on four sturdy turned legs.
Height, 25 inches; length, 52 inches
425. **CARVED PINO WOOD ARMARIO** *Spanish, XVII Century*
 100- Commodious cupboard enclosed by four doors, a long drawer at the centre. The panels ornately carved in a design of Baroque scrolls and rosaces, framed by borders of imbricated or scale ornament; the cornice and base molding similarly carved. Sides occupied by square sunk panels carved with large rosettes.
Height, 6 feet 7 inches; width, 44 inches
426. **CARVED WALNUT LIBRARY TABLE** *Spanish Renaissance*
 30- The top consisting of a single piece of solid walnut framed with deep moldings, on shaped end supports carved with warriors' heads in medallions, mascarons and acanthus leaves. Leonine feet and curved iron median stretchers.
Height, 30 inches; length, 7 feet 2 inches; width, 34 inches



[NUMBER 427]

427. SET OF SIX MAHOGANY CHAIRS OF QUEEN ANNE DESIGN

Spanish, XVIII Century

Graceful violin-shaped high back with pierced splat, gently curved and valanced seat frame; slender tapered front legs, ending in pad feet. Slip seat covered in crimson silk damask.

[See illustration of one]

428. CARVED WALNUT DINING TABLE *Spanish Renaissance*

Molded oblong top consisting of a single piece of solid walnut; on trestled end supports composed of sturdy turned legs and stretchers carved with bold spiral fluting, the blocks in acanthus rosette pattern.

270- Ball feet and gracefully curved iron stretchers.
Height, 33 inches; length, 8 feet 2 inches; width, 39 inches

[See illustration]

429. SET OF SIX SPANISH CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS

In the eighteenth century taste. Open back with vase-shaped splat, the cresting rail carved with a rocaille shell motive; "stitched up" seat in green and gold broché; stretchered cabriole legs with claw-and-ball feet.

430. TWO CARVED WALNUT ARMOIRES *XVIII Century*

Tall slender cupboards of Normandy type enclosed by doors with ogive sunk panels handsomely carved with bouquets of flowers and leafage in relief. Especially interesting are the revolutionary emblems,—the liberty cap and flags, a later adornment, carved on the upper sections of the returns and between the front panels, and illustrative of the extent of the influence on domestic life of the political upheaval which closed the century.

Height, 7 feet 3 inches; width, 25 inches



[NUMBER 428]

431. SPANISH LOUIS XVI CARVED WALNUT SUITE IN
SEVENTEENTH CENTURY FRENCH DAMASK

35- Comprising settee and eight side chairs, in the Spanish Louis XVI taste. Shield-backs, centred with a pierced vase splat of five stop-fluted members; seats in fine green damask with Louis XIII floral design, serpentine-fronted seat rails on round stop-fluted tapering legs.

Length of settee, 55 1/2 inches

[See illustration]

432. CARVED AND POLYCHROMED BEDSTEAD

Spanish, Late XVIII Century

35- Cartouche-shaped head-panel, painted with an armorial shield upon an ivory-white background; on cabriole-shaped supports.

Height, 5 feet 2 inches; width, 46 inches; length, 6 feet 6 inches

433. ANTIQUE SPANISH CARVED WALNUT AND PINO WOOD
SIDEBOARD

35- Oblong top, the rear gallery with shelf surmounted by a band of carved guilloche ornament and crested by a scrolled pediment; front with drawers and small cupboards scratch-carved with lozenge motives.

Height, 49 1/2 inches; width, 45 1/2 inches

434. INLAID WALNUT VARGUEÑO, WITH STAND *Spanish, XVII Century*

170- Rectangular cabinet with fall-front, the interior fitted with small drawers and cupboards decorated with marqueterie in various woods. The centre compartment carved as a tabernacle enshrining the painted figure of a saint. The exterior ornamented with pierced metal mounts backed with crimson velvet. On table-stand of modern date, with two carved drawers and shaped supports and stretchers.

Height with stand, 57 inches; width, 38 inches

435. CARVED AND PARCEL-GILDED BEDSTEAD

Spanish, Late XVIII Century

165- The high head-panel carved in cartouche form, decorated with gilded and incised ornament and painted with armorials. On tapered supports ending in bird claw-and-ball feet.

Height, 67 inches; width, 3 feet 6 inches; length, 6 feet 6 inches

436. ROCOCO WALNUT VARGUEÑO

Spanish, XVIII Century

125- Chest top, with fall front carved on the exterior with three round arches filled with *rocaille* leafage; interior with numerous small drawers paneled and enriched with rococo scrollings. On spirally fluted and arched *punte*. Some restorations; base of modern date.

Total height, 55 inches; width, 41 inches



[NUMBER 431]

- 25- 437. PAIR CARVED PINO WOOD DOORS *Spanish, XVII Century*
Occupied by raised and sunk small panels in geometrical style with
quatrefoil-shaped medallions at the centre. Good color.
Height, 68 inches; width, 41 inches

- 60- 438. PANELED AND CARVED PINO WOOD ARMARIO *Spanish, Early XVIII Century*
Standing cupboard of attractive design, the two doors and sides occu-
pied by sunk panels carved in relief with Baroque scroll and cabochon
cartouches; slightly flaring cornice and base moldings; contains four
shelves with scalloped fronts. Height, 72 inches; width, 36 inches

- 50- 439. WALNUT AND PINO WOOD VARGUEÑO *Spanish, XVII Century*
Chest top bound in wrought iron, the fall front with strap-scrrolled
appliqués and bronze mascaron ornaments; opening to interior ar-
ranged with numerous panels and small drawers and cupboards with
shell handles and adorned with miniature porticoes. On chamfered
quadrangular legs with interesting cross stretchers embellished with
pine splats. Restorations. Height, 48 inches; width, 28 inches

- 75- 440. CARVED PINO WOOD ARMARIO *Spanish Baroque*
Enclosed by a paneled door, the upper part filled with trellised open-
ings in Moorish style. Two small doors below carved with imbricated
and cartouche ornament in flamboyant style; the sides with
lozenge motives in panels. Height, 5 feet 5 inches; width, 33 inches

- 60- 441. MARQUETERIE DECORATED BEDSTEAD *Spanish, Early XIX Century*
Veneered in a variety of light-colored woods, chiefly sycamore and
cerisier, and decorated with Renaissance and Gothic motives in
marqueterie. The high shaped head panel embellished with carved
and gilded acanthus and dolphin motives, the lyre-shaped foot with
ebonized spiral columns.
Height, 7 feet 5 inches; width, 5 feet 7 inches;
length, 6 feet 6 inches
[See illustration]

- 60- 442. WALNUT ARMOIRE *French, XVIII Century*
Linen press of Normandy type with boldly curved arched cornice, en-
closed by two paneled and arched doors with iron strap hinges; on
claw-and-ball front feet. Partly reconstructed.
Height, 5 feet 5 inches; width, 5 feet 2 inches



[NUMBER 441]



[NUMBER 447]

443. FINELY CARVED PINO WOOD PALACE DOOR (PORTA D'ENTRADA)

Spanish, XVII Century

Occupied by sunk panels handsomely arranged and carved with Baroque scroll and acanthus motives; a large door containing a smaller door.

Height, 8 feet 4 inches; width, 4 feet 8 inches

444. FINELY CARVED PINO WOOD PALACE DOOR (PORTA D'ENTRADA)

Spanish, XVII Century

Nearly similar to the preceding. The smaller door or wicket centred by an iron trellised grille.

Height, 7 feet 6 inches; width, 5 feet 3 inches

445. PAIR PERSIAN LACQUER AND PAINTED WOOD PALACE DOORS

Occupied by three panels of intricate floral fret work, backed with colored and silvered glass, the surrounding framework painted with flowers and leaves on a ground of gold lacquer. Reversed sides lined in green silk damask.

Height, 6 feet 7 inches; width, 35 inches

446. PAIR LARGE ENTRANCE DOORS (PORTONES D'ENTRADA)

Granada, XV-XVI Century

Massive pair of doors of Moorish design, the entire surface studded with rows of large wrought iron nails fashioned in quatrefoil flower form; original *fleur-de-lys* iron strap hinges and heavy bar-lock. Both with small wicket doors for ordinary use.

Height, 12 feet; width, 8 feet 6 inches

447. CARVED, PAINTED AND PARCEL-GILDED PALACE DOOR

Spanish, XVI Century

Border of bosses enclosing a series of five circular medallions enriched with bossed stellate ornaments and gadrooned medallions, gilded; enclosed within strap-work enriched with small raised panels.

Height, 5 feet 5 inches; width, 30 inches

[See illustration]

[END OF SECOND AND LAST SESSION]



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